

## IN-PROCESS CREATIVE STUDIO - PAINTING with [Stephen Hutchings](#)

FriSatSun Date: 14/06/2019 - 16/06/2019 From: 7:00 pm - 9:00 pm

The course focusses on the on-going studio work and art practice of each participant. In that line, the best thing for participants to bring is some of their work, preferably work-in-progress, or work that they would like to delve into more deeply or thoroughly.

If a participant wants to work on a piece from scratch, they should bring in the materials they are familiar with. I want to support each individual in what they are already committed to—extending their thought process; introducing “outside-the-box” thinking; providing supportive and positive feedback combined with technical advice.

Beyond that, if someone showed up with only charcoal, paper and erasers—that would be a really good start.

So, in summary, participants can bring:

1. one or more pieces of work they are currently engaged with;
2. work that they would like to re-examine and delve into more deeply from a different critical stance;
3. if they want to create something from scratch, materials that they use in their own art practice (if they use canvas, it should be already gessoed and in a ready-to-go state);
4. if they are not sure of any of the above, then they can bring charcoal, erasers and large sheets of paper.