

MATERIAL LIST

CREATING AN IMPRESSION

The goal of impressionism is to capture the feel and emotional impact of the subject portrayed rather than just creating a literal depiction of it. In this course, every level of painter will learn how to free up their hand and mind towards a more exuberant and forgiving style of painting. This is an excellent opportunity for absolute beginners as instruction is easygoing and highly individual. You may choose to work in the studio or outside with oils or acrylics as the recommended media.

INSTRUCTOR: Jay Dampf

This course will begin with some clear, practical drawing exercises to enhance observation and portrayal skills. The remainder of the course will be devoted to individual instruction in the mediums, styles and subjects of each learner's choosing. This is an excellent opportunity for students to expand their knowledge of their favourite medium or learn the basic skills of a new one. Students will also learn a great deal through demonstration given to others in their mediums and styles.

Students please bring:

- Pencils - HB, 2H, 2B, and an eraser
- White drawing paper (Medium-large size sheets) *Note: If a pad of paper is purchased, the sheets should be large so that the artist isn't controlled by lack of space. Heavier paper can be bought as individual sheets and is good for finished art. Mayfair & Illustration boards are cheap and good. Coloured paper is exciting to work on. The paper should be Acid-free so the colour will not change in time.
- Objects you wish to draw
- Photos of subjects or painting styles that inspire you
- Medium(s) of choice: pencils, pencil crayons, watercolour pencils, pastels, pen & ink, conté, charcoal.....
- Oils, Acrylic paints, or watercolors: Acrylics are the easiest medium for beginners. If using oils, bring ODOURLESS thinners. If using Watercolors - (Buy the best paper students can afford - Poor quality paper is difficult to work with)
- Painting surface
 - Masonite Boards - can be sanded & prepared in class. This is very inexpensive, and good to work on.
 - Canvas Boards - another inexpensive material to use.
 - Stretched Canvas
- Brushes:
Look for brushes that will spring back into shape. Any art store will provide an idea of a basic set for the chosen medium. Pre-packaged sets of brushes are usually *pretty bad*.

Optional for Painters

- Small table easel and plastic containers for water

*The instructor is available to answer any questions about particular mediums and styles.
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