

## Materials List

### Paint

Please buy good quality (Acrylic, Liquitex, Stephenson, Basic, Golden or equivalent).

(Oil, Winsor & Newton, Holbein, Rembrandt or equivalent).

(Watercolour, Winsor & Newton, Holbein, Rembrandt

or

equivalent).

### Mandatory colours

Burnt sienna

Yellow ochre

Cadmium red medium

Cadmium yellow medium

Titanium white

Ultramarine blue

Pthalo Green

Raw umber

### Optional Colours

Naples yellow

Lemon yellow light

Cerulean blue

Raw umber

### Other Materials For Acrylic or Oil

Mayfair paper (must be gessoed 24 hours before class) or canvas board or masonite panel (available from Home Depot or Rona). 8" x 10" to 18" x 24".

Gesso

Pencil

Masking tape

Large clips for paper

Brushes at least 3 sizes (stiff bristles). Please buy natural bristle for oil paint.

Palette paper or palette

Palette knife (medium size, triangular, metal)

Odorless Solvent

Small bottle of linseed oil

Container for water or solvent (glass jar recommended for solvent)

Rags, paper towels

Portable easel (optional) [www.guerrilla.com](http://www.guerrilla.com) offer very portable "cigar box" style paint boxes, ideal for small (8" x 10") panels. Please keep in mind that you will also need a tripod (a cheap one from Staples and a mounting attachment (available from [www.guerrilla.com](http://www.guerrilla.com))).

Backpack or bag to carry materials.

## Other Materials For Watercolour

2 x Arches watercolour blocks or pads or equivalent 100% cotton paper (8" x 10" to 18" x 24") If you are unsure, 12" x 16" is a good size. The blocks or pads eliminate the need for a board to hold the paper.

Watercolour mixing tray

Small metal palette knife

#6 kolynsky sable watercolour brush plus a larger flat or bright (#12)

Paper Towels

2 x containers for water

Pencil and eraser

Portable easel (optional)

Backpack or bag to carry materials.

## Recommended Book

Mayer, Ralph. The Artist's Handbook

