



In Partnership With



THE BEAVERBROOK CANADIAN FOUNDATION  
PRESENTS

## Sunbury Shores-Beaverbrook Artists in Residency: 2019

**A Program for New Brunswick-based Practicing Artists**

**Residency type:** Juried (application process and Sunbury Shores selection committee)

**Residency Formats:** 2 weeks. Artists choose a time-frame within SSANC studio availability – usually November – April.

The Artist will receive an honorarium of \$1,000.00 and an additional \$1,000.00 to cover accommodation and/or expenses.

Sunbury Shores Arts & Nature Centre (SSANC) is a non-profit and membership-based charitable organization located in St. Andrews-by-the-Sea, New Brunswick. Since 1964, SSANC has been instructing students of all ages in arts and nature education to help develop a deep connection between arts learning, environmental stewardship and engagement. This is achieved through free and fee-based programming, outreach, exhibitions, artist talks, residencies, and community events delivered by professional artists and educators with a commitment to excellence.

The Beaverbrook Canadian Foundation was created by Lord Beaverbrook (1879-1964), a Canadian businessman, statesman and newspaper magnate who grew up in New Brunswick as William Maxwell Aitken. He established the Beaverbrook Foundation in 1954 and the Beaverbrook Canadian Foundation in 1960, to continue supporting causes he had championed during his lifetime.

New Brunswick based artists working in ceramics, metal, printmaking, installation, visual arts or interdisciplinary arts will be considered for this creative residency. Preference will be given to artists who integrate nature, environmental research or environmental awareness/issues into their arts practice.

**Submissions are on a rolling basis. First review of submissions will take place by May 1, 2019.**

## **PART I – Overview**

### **Sunbury Shores Arts & Nature Centre will provide to the artist:**

- Use of Sunbury Shores includes a key to the building for 24/7 access to communal studios, space rental, use of equipment (list of available equipment and materials provided to artist), access to photocopy/printer up to \$50 in ink, access to small locked storage space.
- Artists will be provided with access to Sunbury Shores resources to embark on creative research and new creative projects. SSANC will also assist the artist when they desire to make a connection with a local expert on topics such as natural sciences, marine research, archival research, geology etc. The area is rich with expertise with organizations such as the Huntsman Marine Science Centre, Salmon Foundation, and Charlotte County Archives.
- The artist will be featured on the SSANC website ([sunburyshores.org](http://sunburyshores.org)) and on our active social media pages: facebook, Instagram, and twitter, as well as in our e-newsletter of over 900 recipients. Their work at SSANC will be documented and posted in real-time, as well as archived on the SSANC website. The Beaverbrook Canadian Foundation would be acknowledged on all promotions.
- After the completion of the residency, the Artist in Residence will have the opportunity to exhibit in the SSANC Harbour View Gallery. They will be paid an artist fee for this exhibition from Sunbury Shores.
- The Artist will be listed as an alumni of the Artist in Residency program.
- Limited use of gallery space when available (January through March).
- Access to free wi-fi.
- Access to projector and projector screen.

### **The artist will:**

- Work in-studio or at an agreed upon location for a minimum of 30 hours/week.
- Mention Sunbury Shores and the Beaverbrook Canadian Foundation in social media posts, press and other forms of promotion.
- In conjunction with their residency, the artist will be required to present a 30-minute public talk with images of work or samples of work. On Tuesdays and Thursdays during their residency, the artist will have a Show & Tell hour for the public to drop in and see what they are working on, at which time the artist will be present to answer questions and explain processes in the studio space with in-progress works.
- Upon selection, provide Sunbury Shores with a 100-word biography, headshot, and a minimum of 3
- high-res images of sample works for promotional material (digital files).
- Request preferred materials and equipment for use at least two weeks prior to the residency.
- Additional materials or select equipment may come at an additional cost to the artist.
- Follow all studio protocols and rules as outlined by the Centre, and request training on any equipment they are unfamiliar with.
- Document materials used and time spent in the studio on provided forms.
- Be responsible for daily clean-up of their station to meet studio standards.
- Propose work (ready to hang or install, with sample images) by the end of the residency to be for
- Sale in an appropriate exhibition– exhibition form will be provided. \*Note: Sunbury Shores takes a 35% commission on art sales.



## The Nature of Art: Residency Application Form

Please email application package to: [director@sunburyshores.org](mailto:director@sunburyshores.org)

or mail package with memory stick of images to:

**Sunbury Shores Arts & Nature Centre, 139 Water St., St Andrews, NB E5B 1A7**

**Submissions are on a rolling basis. First review of submissions will take place by April 1, 2019.**

### PART II – Application

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Telephone(s): \_\_\_\_\_

E-mail: \_\_\_\_\_

Medium(s): \_\_\_\_\_

Dates requested (2 weeks): \_\_\_\_\_

Which studio(s) are you interested in working in?

- Ceramics
- Metalsmithing
- Printmaking
- Multi-Purpose (painting, drawing, writing, stained glass, encaustics etc.)

Briefly describe the residence project in 350 words (indicate medium, attach description).

Application Check-List – All items are required for submission review and consideration. Preference is for email submission with the Subject Line: The Nature of Art: Residency Application 2019.

- Completed Application Form (this page of the document)
- Artist statement with full description of the proposed residence project
- Artist résumé
- Up to 10 digital images of work, 10 pages of text or 10 minutes of video. File sharing servers such as Dropbox, One Drive, or Wetransfer are preferred, or email high-quality JPEGs.

If the work is in progress, please provide images of recent works.

- The selection committee will base its evaluation on submitted materials only.
- The Exhibition schedule is decided by the Executive Director based on programs & other activities scheduled at the Centre. The general season runs from April through December. Sunbury Shores gallery sales are subject to 35% commission on the sale price.
- Please include a stamped, self-addressed, envelope if you wish materials submitted with this application to be returned.

**Questions?** Contact Sara Brinkhurst, Executive Director, at [director@sunburyshores.org](mailto:director@sunburyshores.org) or call **506-529-3747**.