

Painting Supplies for **Michener's** Plein Aire course

Suggested Oils (37ml size)

Alizarin Crimson- Cadmium Red (Med)

Yellow Ochre-Indian yellow- Cadmium Yellow(Light)- Naples yellow(Optional)

Ultramarine Blue-Ceruleum Blue-Manganese blue(optional)

Viridian Green-Phtalo Green(this is a lime green)- any earth colour green such as Sap or whatever.

Burnt Sienna-Burnt Umber-Raw Sienna

Black

Titanium, Flake, or Zinc white (225 ml)..I like Flake,..but doesn't matter.

Palette, Easel or combination set, rag (roll of paper towel?). Odourless paint thinner or Turps, (like Turpenoid). Small cup containers to hold liquids.

Prepared canvases (9x12) are cheap, or Masonite painted with Shellac is a nice surface. You can even use smooth plywood prepped the same way. We'll get into stretching canvas and preparing it if students would like to learn how.

A sketch book is recommended (get the black hard covered one) and just a Sharpie ultra fine point is nice for quick sketches out of doors. Maybe a bullet tipped one also for laying out your initial panel.

A few brushes are all you need to start. I like the chiseled ones, so get if you can. Start with a quarter inch and go up to an inch. If you can't get decent animal hair, the acrylic ones will last awhile.

This list will cost but also, they will be with you for a long time.

Can't think of a better spot than here to get out and create. See you in the fall! Cheers! Ted Michener