

Dear Participants in my August Color/Painting class at Sunbury Shores,

Greetings All!

It's Maggie here - passing on a few notes about the materials for the class in August...

- Most importantly: have a good notebook!! You'll want to take lots of notes.

- Have at least 6 small (8"x10" or 9"x12" or 11"x14" or a combination of these sizes fine) canvases or panels. If canvas: linen canvas is preferred - but cotton is fine if that's all that is available. If panel: buy those with a ground on them already - or coat plain wood with a gesso ground.

If you are unsure as to how to do this - no worries - we will do it in class.

- Paint: Oil paint is preferred. Classic oil paint is best but water soluble oils are fine; acrylic is okay (though I work exclusively in oils - thus all demos and color mixing etc., will be done in oil). Watercolor, for this workshop, is NOT ideal (though the color information will be applicable to that medium).

- Must have Colors:

Titanium White

Ivory Black

Blue Black (Windsor+Newton) (in some other brands it's called 'Cold Black')

Raw Umber

Burnt Umber

Yellow Ochre

Transparent Red Oxide

Ultramarine Blue

Cadmium Red (light, medium or deep) (also see note\*\*)

Cadmium Yellow (light, medium or deep) (also see note\*\*)

Note\*\* As Cadmium colors can be expensive - you can substitute with other "bright" colors: i.e.: Bright Red, Windsor Red, Permanent Red, Permanent Yellow, Bright Green, etc.. etc... These will be less expensive and are fine.

Optional but good to have: Burnt Sienna, Terre Verte (also called Earth Green), Lemon Yellow, Indian Yellow, Van Dyke Brown, An earth red such as Venetian or Red Ochre or Flesh Ochre

Other colors that you might want to select from:

Reds: Red Ochre, Flesh Ochre, Indian Red...;

Blues: Cereleum Blue, Manganese Blue, Cobalt Blue, Thalo Blue, Prussian Blue....;

Yellows: Lemon Yellow, Indian Yellow...;

Greens: Terre Verte, Cinnebar Green, Prussian Green....,

Purples: Dioxine Purple, Manganese Violet, Radiant Violet....,

**There are many brands and many options... DO NOT BUY ALL COLORS; this is not necessary.**

Bring any colors that you already have! We'll be doing lots of comparing of brands and colors.

**On the first day, we will only be using: Titanium White, Ivory Black and Raw Umber.**

- Linseed oil (a small bottle is fine)

- Palette: paper palette pads are okay but a wooden or glass palette is preferred.

If you would like to get a wooden palette, I will show you how to prepare it in class.

- Palette knife: Have one with a blade approximately 1" - 2". The kind that have a bend from the handle to the blade best

- Brushes: a couple of soft hair FILBERT brushes (these are shaped in an arch) 1/4" to 1/2" to 1" (or a combination of); Brushes come in soft hair or bristle (stiffer). You do not need the expensive animal hair brushes. Synthetics are fine.

- a larger brush (bright, flat or filbert), either soft or bristle.

- whatever other brushes you have.

- A small glass or tin cup to hold your medium (linseed oil)

- Paper towel or rags

- For clean up: I clean my brushes and palette with vegetable oil and regular hand soap. No need for toxic turpentine or other solvents!

NOTE: If you know you'll have access to an art store during the week you can fill in supplies as we go. If that is not the case, and you are missing something, don't worry... we'll manage with what you have!

**- N.B. In addition: bring in samples of your work or anything that you might be working on!! Please - DO NOT WORRY - about your perceived "level" or whether or not you think a painting is "good". We'll be doing critiques and discussions throughout the week about our exercises and work that is brought in. Everything is great to learn from!**

If you've any other questions, please don't hesitate to ask.

I am so looking forward to meeting and working with you all!

Best,  
Maggie

### Materials List for Color/Painting Class with Maggie Rose

#### Notebook

At least 6 small canvases or panels (8"x10"; 9"x12"; 11"x 14" or a combination of)

Linseed Oil (small bottle fine)

Small container to hold the linseed oil while working

Palette

Palette knife/s

Brushes: at least 2 small filberts (about 1/4" to 1/2" soft hair); 2 larger brushes 1" to 1 1/2" (soft or bristle)

Paper Towel or rags

Bar of soap

Paint Colors: Titanium White; Ivory Black; Blue Black (Windsor+Newton) (in some other brands it's called 'Cold Black');

Raw Umber; Burnt Umber; Yellow Ochre; Transparent Red

Oxide; Ultramarine Blue; A Cadmium Red or a 'Bright' Red

(less expensive than Cadmiums); A Cadmium Yellow (or a Bright Yellow - less expensive than Cadmium).

Optional colors: Terre Verte (also called Green Earth), Lemon Yellow, Indian Yellow, Van Dyke Brown, other blues (whatever you might have)