

## Oil Painting Class with Maggie Rose.

Hi All!

This is a supply check list for the class. It's always better to more equipped than less. However, if you can't get, don't have, or are limited as to what you can bring, don't worry. Together we'll all share and manage!

**1/** All general painting supplies: paint, linseed oil, liquin, retouch or damar varnish, brushes, containers, brushes, palette, a variety of painting surfaces / various sizes (panels, canvases (linen if possible), a sheet or two of heavy-ish paper for a specific exercise.

Re Liquin: This is a fast drying painting medium. We'll use this on a specific project that will be worked on all week. It will allow each layer to dry from day to day. There are other fast drying painting mediums available as well.

**2/** Some drawing supplies: charcoal sticks are good to have for a specific exercise.

**3/** Tracing paper (won't need a lot; a small pad is fine; large sheets can be shared)

**4/ \*\*** Please bring a variety of photo reference; images that are of interest to you. They can be portrait, landscape, still life, or a combination of. The only criteria for subject matter is that you're interested in it! Try to have some in which you feel the light and shadows are clear. Try to have some in which a foreground, middle ground, and background are clear.

**5/** If you have a small object(s) that you're interested in painting, please bring!

**6/** Reproduction(s) of a master painting(s) and/or a contemporary painting(s) by an artist(s) whose work you admire (postcards, prints, books..). We'll use them for inspiration, discussion, introducing others to artists they may not know. If everyone brings only a couple we'll have a good collection.

**7/ If possible, please bring some of your work!** If you can bring a piece in progress that's great! Perhaps you've a piece that you're stuck on or struggling with?! Bring it! Let's get unstuck! For those of you with a lot of painting experience we can use part of the week to focus on your personal work/series.

And, as last year, we'll have critiques on work brought in. Do not worry AT ALL about whether or not you feel the work is "good enough" to bring or show. It is always fantastic to look at work that you think is "in the tank" and see how it can be resurrected!

**8/ And most importantly:** bring your painting boots! We'll strap them on tight!! ;-)

If you've any last minute questions, please feel free to email me next week –:

[maggie@maggierosestudio.com](mailto:maggie@maggierosestudio.com)

I'm so looking forward to working with you all!!

See you at Sunbury Shores soon!

Best,  
Maggie