

# SUNBURY SHORES

Arts and Nature Centre


## KIDS AT SSANC

PROGRAMMING REPORT 2020

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## SSANC Kids 2020: Overview

- This year proved a major challenge with the onset of the Pandemic, but also generated a number of exciting opportunities. Several additional grants were released, particularly by Government, which we were able to utilise to the benefit of all.
- 
- We had several new programs that ran in 2020, including SCAMPS and March Break, as well as continuation of our existing program streams.
- 
- Details of the programs attached to these follow:



SUNBURY SHORES  
Arts and Nature Centre

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## SCAMPS

- The new Summer Camp Art Mornings Project was launch at the beginning of July 2020 and ran for 8 weeks until the end of August. Classes ran Monday to Friday from 9.30 – 12.00 - located at the KIRA amphitheater, which ensured safe social distancing, the trails and beaches of St. Andrews, and the Huntsman Marine Science Centre. This was a new partnership and proved successful for all.
- Although numbers were not as high as hoped, due to travel and health restrictions, we had kids every day except 2, with many favorable comments and plenty of repeats.
- We received funding for a SEED student to administer and assist with the program.
- Our instructors included Chantal Vincent, Genny Simard and Geoff Slater, as well as staff at the HMC – providing a cross section of art and nature studies, with numerous different activities to keep the program fresh and appealing.



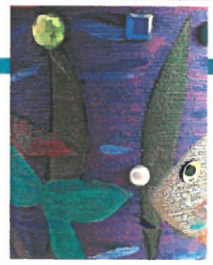
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## MARCH BREAK WEEK

The week of March Break – March 2nd – 6th – we ran 2-hour morning sessions, available to local kids age 5 – 13.

Sessions alternated to provide different opportunities:

- Create Your Own Treasure Chest – and make ‘treasure’ to put in it.
- Design and Print your own T-shirt with your favorite sea creature.



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## CLASS: Children Learning Art at Sunbury Shores

The main body of the CLASS program was run in the Fall/Winter semester of 2019. This proved to be fortunate, as we were able to complete the Seniors programs before the Pandemic took effect.

The majority of our juniors programs were also completed, although some were cut short due to school closures in March 2020.

The 2019-2020 project enabled over 170 elementary/Junior and 13 high school students to develop artistically creative skills. They worked with established instructors as well as highly skilled visiting artists and had access to, and use of, the high-quality and equipped space of SSANC, studying metalwork, printing, ceramics, art history and portfolio development.

Results were highly impressive across the student years with several students achieving very professional results. Final marks were consistently high. Lowest was 78%, with 3 over 80%, 4 over 90% and 5 over 95%.



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## Outreach Programming - *on hold*

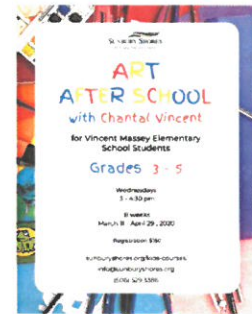
In 2019 we were able to partner with schools to work with kids in St. Stephen, Milltown, St. George, Blacks Harbour and Deer Island. In addition we worked with the Boys & Girls Club of Charlotte County, libraries, Scouts and the Dragonfly Centre for Autism.

Due to the situation in 2020, we were unable to renew these programs, but look forward to a return in 2021.

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## Additional Kids Programming

- We started Saturday Morning Kids, and the After School program in Spring 2020, but both programs were cut short by the Covid closures of schools and SSANC.
- 'Art with Nature' with Fabiola Martinez was scheduled as per the last few years, but due to Covid restrictions we were unable to run this program. We look forward to offering it again in 2021.
- Current plans for extra-curricular arts/nature programming is being developed to be delivered remotely. This is in conjunction with CHCO TV, with an aim to become a regular part of their programming.
- Once the Pandemic has declined sufficiently to provide safe conditions, we will be able to provide both in-house and remote kids programming.



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## Images from our Kids Programs 2020

With thanks for support and funding from private donors and :



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## THE FUTURE FOR KIDS AT SSANC:


The success of the SCAMPS program has ensured we will be running this for July and August 2021. With greater publicity and hopefully increased numbers of kids travelling, we expect the program to fill on most days.

CLASS remains a strong and vital part of our program delivery, with continued support from our generous funders and private donations.

Our Outreach program was curtailed this year due to Covid, but we look forward to a return to partnering with schools and organisations across our region in 2021.

The development of remote art/nature classes will ensure we can deliver quality kids programming outside school hours, both in-house and via the internet and other channels.

By focussing on these four main streams of kids programming, we anticipate meeting the needs of our local population in an ongoing and sustainable way.



**SUNBURY SHORES**  
Arts and Nature Centre

**KINGSBRAE**  
SARASOTA

**HUNTSMAN**  
Marine Science Centre

**SCAMPS:**  
Summer Camp Art Mornings Project for Kids Age 6-11  
July/August 2020

**FUNDY COMMUNITY FOUNDATION**



**Kiwanis**  
SUNBURY NEW BRUNSWICK

1

**Locations:**

The beautiful amphitheater at KIRA provided the perfect indoor/ outdoor classroom.

- ✓ Plenty of space for safe distancing
- ✓ Shelter for heat or wet weather
- ✓ Situated at the threshold of Kingsbrae Gardens and the trails system
- ✓ Rich in flora and fauna including both wild/indigenous and imported species, perfect for nature studies and inspiration
- ✓ Ideal set up for the signing-in and screening process
- ✓ So much wonderful, safe space for kids to run!

“Thank you for running the scamps program this summer. My daughter has had a rich experience and her creativity has blossomed. Chantel, Geoff, Jenny and Connor made the experience a terrific one for my daughter.”


- ✓ “Terrific!! This was a highlight of her summer. We’ll look forward to next year and upcoming programs.”
- ✓ “Again, thank you for all you do to create opportunities for young artists!”

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## Locations:

The amazing Aquarium and labs at the Huntsman Marine Science Centre provided the perfect hands-on experience.

- ✓ Plenty of space for safe distancing
- ✓ Shelter for heat or wet weather
- ✓ Situated with access to beaches and tide pools
- ✓ Safe signing-in and screening process
- ✓ So many sea creatures to encounter and study!




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## Activities

A wide range of activities included:

- ✓ Play with Clay
- ✓ Make a Kite
- ✓ Printing with sunlight
- ✓ Painting bugs and plants
- ✓ Create with shore-finds
- ✓ Create with forest-finds
- ✓ Exploring with sea creatures
- ✓ Learning natural sciences



Weeks Commencing: July 6, July 20, August 3, August 17				
MONDAY 9:30-12:00	TUESDAY 9:30-12:00	WEDNESDAY 9:30-12:00	THURSDAY 9:30-12:00	FRIDAY 9:30-12:00
Kingsbrae Gardens (ages 7-11)	Huntsman Marine Science Centre (ages 5-11)	Kingsbrae Gardens (ages 7-11)	Kingsbrae Gardens (ages 7-11)	Kingsbrae Gardens (ages 7-11)
Printing with Nature	Explore with Sea Creatures	Create a Kite	Painting with Bugs	Explore and Create
Weeks Commencing: July 13, July 27, August 10, August 24				
MONDAY 9:30-12:00	TUESDAY 9:30-12:00	WEDNESDAY 9:30-12:00	THURSDAY 9:30-12:00	FRIDAY 9:30-12:00
Kingsbrae Gardens (ages 7-11)	Huntsman Marine Science Centre (ages 5-11)	Kingsbrae Gardens (ages 7-11)	Kingsbrae Gardens (ages 7-11)	Kingsbrae Gardens (ages 7-11)
Create with Clay	Explore with Sea Creatures	Art from Nature Collage	Painting with Plants	Explore and Create

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SSANC/  
JARDIN  
**KINGSBRAE**  
GARDEN

ACTIVITES:  
Mon/Wed/Thur/Fri

All activities were designed to incorporate:

- ✓ the study of nature
- ✓ experience the connections between nature and ourselves
- ✓ experience the connections between observing our natural world and creating art

- ☐ We were able to do this by accessing the gardens, woodlands and ponds of Kingsbrae and Kira grounds, as well as trail system.
- ☐ Our instructors included scientists with knowledge of botany and biology as well as art instructors who focus strongly on the natural elements of creating.
- ☐ All classes included time investigating and studying different aspect of nature. They often included sourcing natural materials to incorporate into students artwork.
- ☐ Students were encouraged to consider environmental concerns for our natural environment.
- ☐ All classes resulted in individual artworks/creations that students could take home.

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SSANC/  
JARDIN  
**KINGSBRAE**  
GARDEN

Activities in July

# of kids by age in each activity July

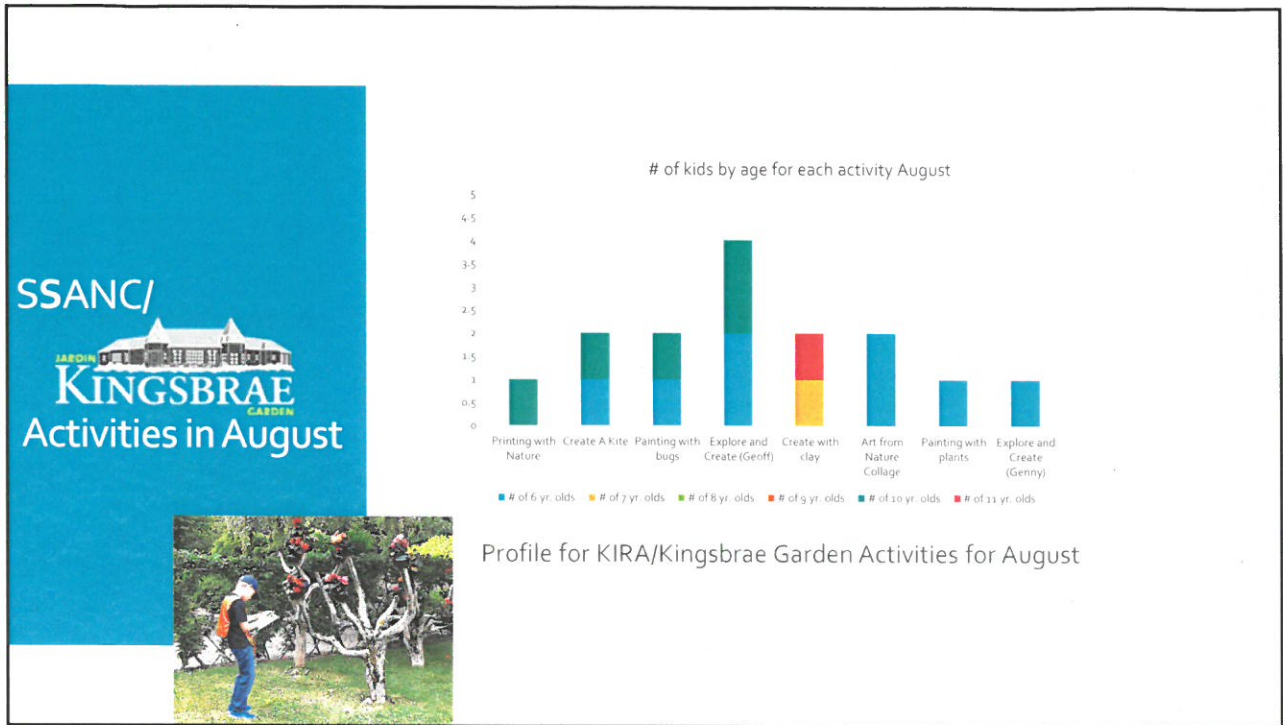
Activity	6 yr olds	7 yr olds	8 yr olds	9 yr olds	10 yr olds	11 yr olds
Printing with Nature	1	1	1	1	0	0
Create A Kite	2	1	0	4	0	0
Painting with bugs	0	2	0	0	0	0
Explore and Create (Geoff)	0	0	0	2	0	0
Create with clay	0	1	3	1	0	0
Art from Nature	1	0	3	0	0	0
Painting with plants	0	0	3	0	0	0
Explore and Create (Genny)	1	0	3	0	0	0

Profile for KIRA/Kingsbrae Garden Activities for July

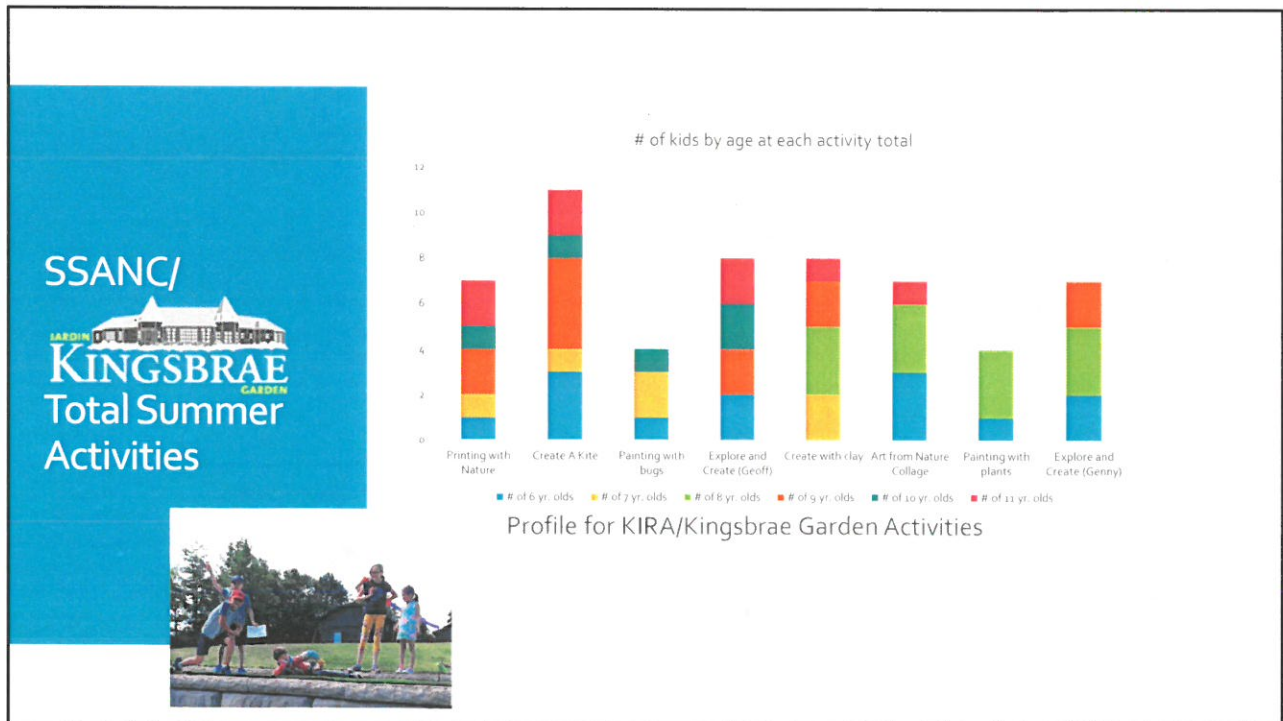


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SSANC/  
HUNTSMAN

Marine Science Centre  
Activities:  
Tuesdays

**Young Explorer Days:**

*Sharks, whales, seals or sea stars...no matter what your Young Explorer is passionate about, there's a marine experience waiting that is sure to surprise and delight!*

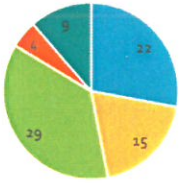
- Young Explorer Days and Weeks are designed for students aged 5 to 11. The programs include educational games, experiments, crafts, interactions with live animals, beach exploration, and time to explore the aquarium.
- Programs are from 9:30 am to 2:30 pm. All participants will receive a certificate upon completion of a program.
  - Themes: • Tuesday Young Explorer Days
    - Lobsters • July 7
    - Sharks • July 21
    - Sea Stars • July 28
    - Seals • August 4
    - Whales • August 18
    - Fishes • August 25



Summary July

In July, we had a total of 79 children across the entire month.

# Kids by Region July



- Blue Local
- Gold Regional
- Green Provincial
- Orange Outside NB
- Teal Unspecified

The average amount of times each child attended a class was 3 times. 25% of kids who repeated a camp stayed for the full week of camps.

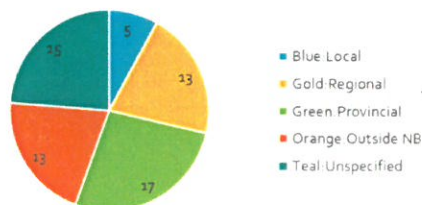
Our median age being 8 and our mode ages being 8 and 9.

Our most popular days were Tuesdays, with a total of 38 kids across the 4 camps, followed by Wednesday with 14 kids, Monday with 12 kids, Friday with 10 kids, and finally, Thursday with 5 kids total.

## Summary August

In August, we had a total of 63 children through the entire month.

### # Kids by Region August



The numbers of the kids we had at KIRA break down:

- 4 being provincial
- 11 from outside New Brunswick

At the camps at KIRA, we had 4 kids attending only one class, 1 kid who attended 4 classes for a whole week of classes and one kid who attended 7 classes in total.

The average age was 8.3 years old, with the median being 8.5 and the mode being 6 & 10.

With the exception of the Huntsman days, Explore and Create camps (Fridays) were by far the most popular days in August.

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## Summary cont...

There were only 5 days with no children - July 10 and 30, August 5,6 and 27. Some of these days were very wet mornings. Two days were cancellations.

We had only two 'drop-ins'. All others were pre-registered.

There were only three incidents of note, all of which were handled satisfactorily.

- The first around Covid 19 Protocols – a temperature check showed a higher than normal temperature, but after a short rest in the shade (the child had walked, uphill, to the class) retesting showed the temperature normal. With no other symptoms present, the child was admitted.
- The second around a parent attempting to drop-off their child at the Kingsbrae entrance – when re-directed they arrived on site without having gone through screening. This was applied, and no symptoms were present, the child was admitted.
- The third around a child testing with a high temperature – after a wait and several re-tests with the temperature remaining high, the child was returned home. He returned ok the next day and attended for the rest of the week.

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## Conclusions:

Points to address for 2021

- Although we are attracting a wide range of ages and regional representation, overall numbers are not as high as we had hoped.
  - Concerns around travel and safe activities are having effects on tourism in general during 2020.
  - Levels of anxiety around quarantines kept many kids from travelling who would normally have been in St. Andrews to visit grandparents.
  - ✓ We would expect this situation to be mainly resolved by summer of 2021.
- We did have a number of repeat attendance, which indicates satisfaction from the parents/kids.
  - ✓ It seems clear there is a demand for these kinds of activities. When travel restrictions lift further, we would confidently expect a greater audience and demand.
- Best attendance is currently on Huntsman Marine days – this may be based on:
  - A wider age range accepted (5-11) and longer curriculum (9.30 – 2.30). This may attract parents looking for a fuller day's program, and greater scope for sibling inclusion.
  - Greater publicity, being actively promoted by the Huntsman Marine Science Centre as well as SSANC.
  - Established track record and consistent presence over a number of years.
  - ✓ These issues can be readily addressed in planning for 2021, and the spread of awareness of the project in our community via ongoing promotion.
- There is a need for improved publicity.
  - Unfortunately due to the additional concerns of the Covid-19 situation, the Kingsbrae Website was slow to update with the program being active, and the Town website was not updated until last week of August.
  - We also need a greater engagement with the Visitors Centre, Algonquin and Campsite - despite provision of brochures and info, their promotion for the program was not particularly active.
  - ✓ These issues can be readily addressed with earlier notice and confirmation of the program running for 2021.

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## Budget Report

**SCAMPS BUDGET 2020**

<u>Revenue:</u>	Estimated	Actuals	Notes
Donations / Grants	7,000	7,000	\$5k FCF, \$1k Kiwanis, \$1k private
SEED Funding	3,205	5,477	Minimum wage
attendance fees	<u>6,400</u>	<u>1,180</u>	Covid-19 Impact
<b>1180</b>	16,505	13,657	
<u>Expenses:</u>			
Instructors Fees	8,000	6,000	G Slater no charge
SEED Assistant	3,205	5,820	
Art Materials	3,200	813	
Program Curriculum Planning	1,800	1,400	
Program promotions	2,000	1,500	Design/printing/distribution
Location Expenses	3,000	0	In Kind for 2020
Travel	<u>800</u>	<u>320</u>	12 days
<b>Sub total</b>	21,905	15,653	
SSANC Admin	<u>3,000</u>	<u>2,750</u>	
<b>Total</b>	24,905	18,403	
<b>Balance</b>	(-8,400)	(-4,746)	

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**SUNBURY SHORES**  
Arts and Nature Centre

## Acknowledgments




- Sunbury Shores Arts & Nature Centre wishes to thank the following for their support for this programme:
  - The Fundy Community Foundation
  - Kiwanis of Saint Andrews
  - Mrs. Lucinda Flemer
  - Hunstman Marine Science Centre
- Recognition and acknowledgements have gone out in our newsletters, info-mercials on CHCO TV and on our website.




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# SUNBURY SHORES

Arts and Nature Centre

## CLASS: CHILDREN LEARNING ART AT SUNBURY SHORES



### *SPONSORS/DONORS REPORT for 2019/2020*

#### **Summary:**

***Please note: Senior Students classes were completed prior to the Covid-19 closures/restrictions. Grade 7/8s missed a final class each due to Government shut down of SSANC. The VMES program was cut short due to early closure of schools.***

This report covers the scholastic year 2019/2020. We are proud to continue the program with the support from our kind donors and sponsors. Each year, art classes are offered to every student at Vincent Massey Elementary School (VMES), plus Grades 7, 8, 9, 11 and 12 at Sir James Dunn Academy (SJDA). Participating students in grade 12 SJDA class received academic credits for this program when they graduated in July 2020.

Students worked with established local and visiting instructors/artists and were introduced to art practices using the space and facilities of a well-established arts community cultural centre. This past year has seen 185 students receive tuition and experience in various artistic media including metalwork/jewellery, printmaking, drawing, painting, stained glass, pottery sculpture, 3-D design, mixed media, art history and portfolio development.

## Background:

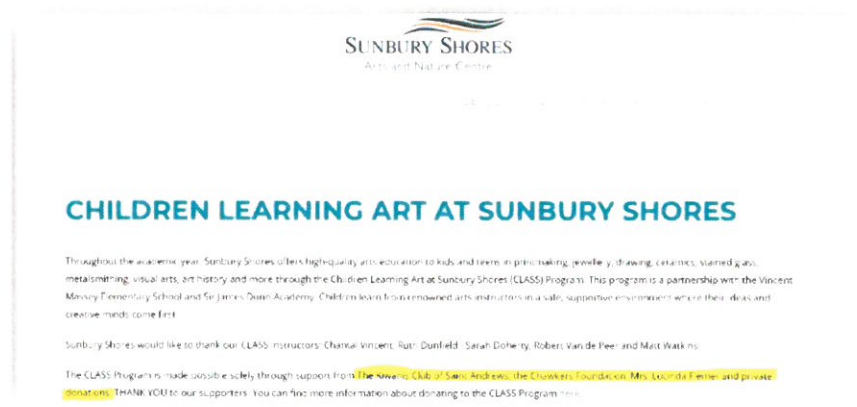
Sunbury Shores Arts and Nature Centre was founded in 1964, and since that time has offered art and natural history programs to thousands of children and adults from across North America. SSANC's CLASS Program has extended our reach to students from local schools and offers them the opportunity to participate in innovative activities as part of their scholastic year.

Our print studio a non-toxic facility, one of a handful in North America. It was developed by Robert Van de Peer, the only Master Printmaker in New Brunswick. All of our facilities received major renovations in 2016 and continue to be updated each year.

Saint Andrews elementary and high school students are not offered art education in the schools. To meet this need the CLASS Program was developed, started with grant-based funding, to fill that educational gap. Plentiful research demonstrates that "at risk" students often excel in art and cultural activities because they need a different framework to express their creativity and innovation than standard education platforms, e.g., science, mathematics and sports can offer. The CLASS Program has both allowed and encouraged kids of all ages, backgrounds and abilities to learn and create, and develop their skills, confidence and self-esteem. With generous support from local individuals and organizations, we have been able to continue this program for several years, building on our capacity and delivery.

The CLASS Program is designed to support all grades across consecutive years of education, with the additional focus on final year of high school for post-grad/career decision-making. This creates a key audience who are aware of arts and culture by participating, and parents of children involved who see the positive response and develop their own understanding of its importance. SSANC offer family-friendly courses and activities to continue this process, as well as adult courses. Many of our adult courses have include older teens as students through the summer months as they continue their opportunities to learn.

Credit and thanks to our donors is featured on our CLASS web page.



The screenshot shows the Sunbury Shores Arts and Nature Centre logo at the top. Below it is the title "CHILDREN LEARNING ART AT SUNBURY SHORES" in blue. The main text describes the program as a partnership with the Vincent Massey Elementary School and St. James' Dawn Academy, where children learn from embowered arts instructors in a safe, supportive environment. It lists the CLASS instructors: Charise Vincent, Ruth Dunfield, Sarah Doherty, Robert van de Peer, and Matt Watkins. The text also mentions that the program is made possible solely through support from The Rowan Club of Saint Andrews, the Clowakers Foundation, Mrs. Lourda Fester, and private donations. A "THANK YOU" message is at the bottom.

SUNBURY SHORES  
Arts and Nature Centre

### CHILDREN LEARNING ART AT SUNBURY SHORES

Throughout the academic year, Sunbury Shores offers high-quality art education to kids and teens in printmaking, jewelry, drawing, ceramics, stained glass, metal smithing, visual arts, art history and more through the Children Learning Art at Sunbury Shores (CLASS) Program. This program is a partnership with the Vincent Massey Elementary School and St. James' Dawn Academy. Children learn from embowered arts instructors in a safe, supportive environment where their ideas and creative minds come first.

Sunbury Shores would like to thank our CLASS instructors: Charise Vincent, Ruth Dunfield, Sarah Doherty, Robert van de Peer, and Matt Watkins.

The CLASS Program is made possible solely through support from [The Rowan Club of Saint Andrews](#), [the Clowakers Foundation](#), [Mrs. Lourda Fester](#), and [private donations](#). **THANK YOU** to our supporters. You can find more information about donating to the CLASS Program [here](#).

## **Outcomes for 2019/20:**

All students are encouraged to create artwork that reflects elements of our cultural, heritage and environment – and the connections between them.

Themes for younger students included sea and beach themes, bee and insect pollination, self-portraiture, local Indigenous folk-law and basketry, urban landscapes, animal studies and abstract art.

The senior students had metalwork with instructor Sarah Doherty – with the curriculum continuing with design work with sketchbooks and themed projects. Focus in the metalwork component is on fabrication (piercing, drilling, filling, sautering, polishing) and wire work – working directly with silver. Instructor supervision was close on hand at all times, and students worked in pairs to help each other and develop peer critique groups.

The print studio component continued with new instructors – Ruth Dunfield, and Chantal Vincent, due to the retirement of Robert Van de Peer last year. Printing practices included lino-cuts, mono-typing, colour reduction plates and engraving on copper plates.

Art History was delivered once a week by new instructor Ladd Dunfield, covering an examination of styles, techniques, and iconic artists, with two written assignments required. Aspects of this segment include developing portfolios and professional development, with two special classes with Robert Van de Peer.

Self-assessment and skills matrix exercises, exit/outcome surveys, and inclusion of discussion around ethics in design principles and materials sourcing form part of the curriculum.

The 2019-2020 project enabled over 170 elementary/junior and 13 high school students to develop artistically creative skills. They worked with established instructors as well as highly skilled visiting artists and had access to and use of the high-quality and equipped space of SSANC.

Results were highly impressive across the student years with several students achieving very professional results. Final marks were consistently high. Lowest was 78%, with 3 over 80%, 4 over 90% and 5 over 95%.

Normally, the art produced by all CLASS students is exhibited and show-cased at Sunbury Shores Arts and Nature Centre during a 3 week exhibition. This special exhibit is designed to coincide with the school year-end and graduation for high school students – but unfortunately this year's show was affected by the outbreak of the Covid-19 virus. Along with several other exhibitions, we had to cancel the CLASS exhibition in 2020.

SSANC were very pleased to sponsor two awards for the SJDA graduation in June 2019 – The SSANC Award for Achievement across the year, and SSANC Student Bursary Award for a course of the students choosing. We also advised on the selections for the Robert Van de Peer Award for Excellence in Printmaking, and the Burley Award for Excellence in Printmaking.



<b>Student Exit Survey</b>	<b>Very Satisfied</b>	<b>Satisfied</b>	<b>Indifferent</b>
Quality of Assignment	80%	19%	1%
Quality of Supervision	92%	8%	-
Quality of Interaction	92%	8%	-
Overall Assessment	100%	-	-
Would recommend SSANC	Yes - 99%	No - 1%	
Likely to continue art	Yes - 50%	No - 45%	Maybe 5%

Note: There were no scores for Dissatisfied or Very Dissatisfied.

### Comments from students include:

"Great teacher – I looked forward to this class at the end of the day."

"Great instructor; helpful, nice, and overall very capable."

"I had such a good time doing this course! Thank you for helping me learn these skills – thank you for everything you've taught me."

"Love the course...I felt like I was really cared about in this class!"

"This was by far the highlight of my school year."

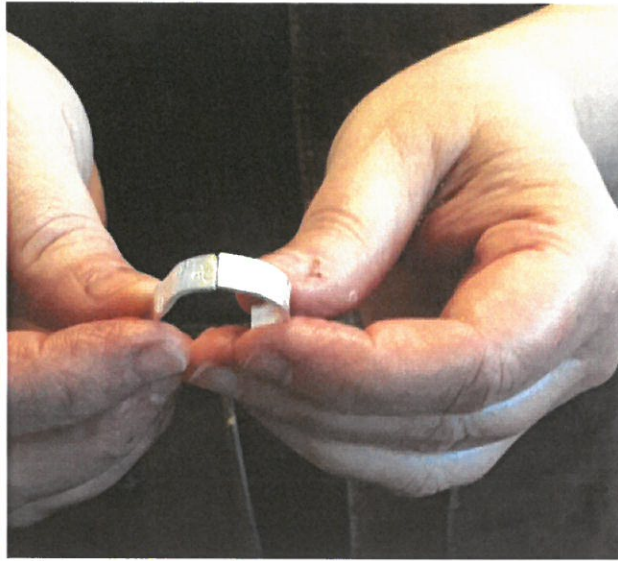
### CLASS Budget 2019/2020 Academic Year

	<b>Estimated</b>	<b>Actual</b>	
<b>CLASS EXPENSES</b>			
Coordination, Planning & Office Administration	1,600.00	2,680.00	
Instructor Fees @ 340 hours (227 hours actual)	17,000.00	11,350.00	Covid Reduced
Assistant fees	1,000.00	270.00	
Art supplies	2,000.00	1,780.00	
SSANC studio costs (overheads; maintenance; replacement/new tools & equipment etc.)	2,000.00	2,975.00	
CLASS Program Exhibit	500.00	0.00	Cancelled
Visiting artists/instructors' expenses	1,200.00	0.00	Cancelled
<b>Total Expenses</b>	<b>25,300.00</b>	<b>19,055.00</b>	
<b>CLASS REVENUE</b>			
Carried over	1,784.00	1,784.00	
Sir James Dunn Foundation	5,000.00	0.00	
Partner Contribution (SJDA)	1,500.00	1,500.00	
Local donors		0.00	
Kiwanis of St. Andrews	8,000.00	10,000.00	
In Kind (SSANC)	1,600.00	2,680.00	
<b>Total Revenue</b>	<b>17,884.00</b>	<b>15,964.00</b>	

IMAGES FROM 2019/2020 CLASS YEAR AT SSANC/VMES



Grades 7/8: Stained Glass



Grades 11/13: Silver Rings



VMES: Painting



VMES: Pottery



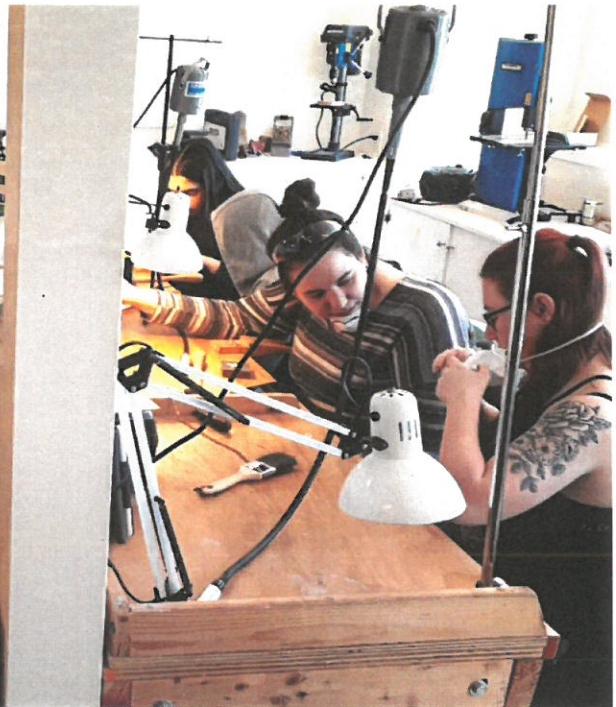
Grades 11/12: Silver Jewellery



Grades 11/12: Printmaking Monotypes



Metalwork studio



## **2020/2021 SCHOOL YEAR**

### **Proposed CLASS Schedule for 2020/2021: Grades 11/12**

Due to the current situation regarding Covid-19 required protocols and restrictions, we have anticipated a major change to the structure of the program for this coming scholastic year.

It is likely our funding source will be less this year, as a reflection of decreased revenues generally for our supporters. We understand the current plan is that students signing up in the Fine Arts class will be alternating days through the semester. This will have the additional impact of halving the time allowance for projects.

We are also restricted by social distancing and allowed maximum numbers, which reduces the number of students possible per class, and reduces the choice of studios that are safely usable.

To address these matters, we are proposing the following outline, based on 2 x 8 week sessions during the Winter/Spring 2021 Semester:

#### **Maximum of 8 students possible each alternate day (total up to 16 students)**

Printmaking	Mon – Thurs x 8 weeks To include: Monotype/linocut/etching
Painting/Mixed Media	Mon - Thurs x 6 weeks To include: Drawing/acrylics/watercolour/collage
Pottery	Mon- Thurs x 2 weeks To include: Coil/slab/hand building
Art History	Fridays x 16 weeks (8 days for each group) To include: History of Art/Ethics/Portfolio Development 1 x written assignment

### **Proposed CLASS Schedule for 2020/2021: Grades 7/8 Currently on Hold**

Due to class size restrictions, we do not feel the stained glass for Grades 7 and 8 would be feasible. Even splitting each class in two would likely result in too many students for our safe capacity, unless numbers can be split down further to a maximum of 8 at any one time which would be unrealistic for SJDA. If the situation changes positively by the Spring Semester, we will revisit this proposal.

An alternative is to develop an in-class art lesson of some kind on the SJDA premises, but again, this would depend on safe social distancing.

(Budget below does not include instructor time/materials/admin for Stained Glass)

**Proposed CLASS Schedule for 2020/2021: VMES Grades K – 6**

This program is currently scheduled to start in October 2020. We will plan to continue as far as usual for as long as we can, with awareness some activities may not be possible due to social distancing, sanitizing etc. and possible future restrictions becoming necessary.

Activities will be designed to avoid cross-contamination of shared materials/tools as far as possible, which will likely reduce the number of different activities possible. However, we anticipate being able to deliver an effective and fun arts educational program at VMES from October 2020 to end May 2021.

<b>CLASS Budget 2020/2021 Academic Year</b>	<b>2019/20</b>	<b>2020/21 est.</b>
<b>CLASS EXPENSES</b>		
Coordination, Planning & Office Administration	2,680.00	3,600.00
Instructor Fees	11,350.00	12,200.00
Assistant/tech fees	270.00	2,100.00
Art supplies	1,780.00	1,600.00
SSANC studio costs (overheads; maintenance; replacement/new tools & equipment etc.)	2,975.00	2,100.00
CLASS Program Exhibit	0	500.00
Visiting artists/instructors' expenses	0	400.00
<b>Total Expenses</b>	<b>19,055.00</b>	<b>22,500.00</b>
<b>CLASS REVENUE</b>		
Carried over from previous year	1,784.00	-3,091
Sir James Dunn Foundation	0	2,400.00
Partner Contribution (SJDA)	1,500.00	1,500.00
Local donors	0	5,000
Kiwanis of St. Andrews	10,000.00	10,000.00
In Kind (SSANC)	2,680.00	3,600.00
<b>Total Revenue</b>	<b>15,964.00</b>	<b>19,409.00</b>

## SENIORS AT SSANC

PROGRAMMING REPORT 2020

1

### SSANC Seniors 2020: Overview

This year proved a major challenge with the onset of the Pandemic, but also generated a number of exciting opportunities. Several additional grants were released, particularly by Government, which we were able to utilise to the benefit of all.

One major accomplishment was the installation of a chair-lift to the second floor, thereby enabling those with physical challenges to access the upstairs studios. This was funded by a grant of \$25,000 from the ESDC New Horizons for Seniors – which also provided funding for programming.

We were also successful obtaining a second ESDC Covid Response grant for \$10,000 to fund a special project 'Art Therapy Through Technology' – in partnership with the Passamaquoddy Lodge – to bring art therapy to seniors via virtual technology for safe distancing.

A Covid 19 Emergency Support grant from the Fundy Community Foundation provided \$4,600 for programming to vulnerable populations.

An additional donation from a private individual of \$1,000 to support Seniors merging arts and nature.

Details of the programs attached to these follow:



2

## Mindful Meditation

The Mindful Meditation program has continued after a break in early Spring. We redesigned the program to run through social media and the Zoom platform. This has proved successful, with many users still able to access the program, and attracting new users from a broader area.

It continues to run twice a week (Tuesday/Thursdays) with our Instructor Jesse Dunfield – a college certified Life Skills Coach specializing in Wellness and Mental Well-being. This has been a particularly beneficial activity during the additional stress and anxiety during lock-downs and restrictions around travel and social contact.



3

## Seniors Open Studios Project: Social Sundays & Tuesday Arts Group for Seniors

Our original goal was to provide free, accessible, regular creative multi-disciplinary studio time for seniors in our areas - to include all demographics across race, gender, cultural backgrounds and abilities - with seniors designing and leading the project, instructing and mentoring to facilitate, assist and engage with senior users, both individually and as a group.

This project was launched with two regular series of 'Social Sundays' – one in the print studio and one in the ceramics studio. These proved very popular and were gaining interest until we had to close the building to the public due to Covid.

Once we were re-able to open, the restrictions on numbers and our summer program put a hold on this program – but it has been re-introduced in October. Our intention is to increase the activities available to include metalwork; painting/drawing; stained glass; and general, including such crafts such as knitting/rug hooking; writing; digital; and other creative forms.

The TAGS (Tuesday Arts Group for Seniors) will run on Tuesday mornings – 9.30 – 12.30 - through October to end March 2021, concluding with a self-curated and exhibited show at SSANC, and volunteer appreciation event.

Regular feedback sessions and steering groups are held, with an organic development of the program welcomed from leaders and participants.



4

# Art Therapy Through Technology



**PASSAMAQUODDY LODGE**  
NURSING HOME | ST ANDREWS BY THE SEA



This program is made possible through the Employment and Social Development Canada: Additional Covid Grant for \$10,000, and was developed to provide outreach arts therapy to the residents of Passamaquoddy Lodge, with possible expansion to other locations.

With the purchase of individual tablets and art material packs, we are able to deliver 12 weeks (Oct – Dec 2020) of Friday morning therapy session with qualified instructor Stephanie Robb. This program can be delivered either on site (if current regulations remain in place) or remotely through the tablets if tighter restrictions around visitors become necessary. Either way, by supplying individual packs for each participant, we are ensuring that safe distancing and practices between residents is ensured.

Activities include, working with colour/shape and form through sculpting with modeling clay, drawing, painting, working with beads, and other simple art projects designed specifically to be accessible for those with ability restrictions. Classes are designed to aid participants understand and address their feelings of anxiety, isolation, loneliness, frustration, sadness and other negative emotions that can lead to mental distress



his service free of charge to the participants.



5

# Images from our Seniors Programs 2020



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## THE FUTURE FOR SENIORS AT SSANC:



- A further application to the ESCC New Horizons for Seniors grant for funding for 2021 has been submitted. If successful, this funding will provide continued Social Sunday and Tuesday Arts Group sessions for Seniors to March 2022.
- This grant application also includes funding for audio-enhanced headsets for gallery/exhibition tours, a regular evening lecture/peer discussion group, and field trips to other NB Art Centres for curated tours.
- We are proud to support the mandate of the ESDC New Horizons for Seniors grant, as these activities are also planned, taught and supported by Seniors.
- As the Pandemic situation starts to ease, larger numbers will be able to join the groups, which should provide sufficient income to cover instructor costs.
- We shall be seeking further funding to continue the Arts Therapy project with Passamaquoddy Lodge, with expansion if possible to other care homes in the region, as part of our Outreach programming.

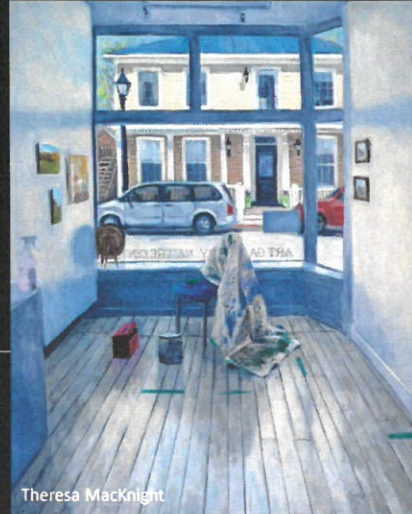
By focussing on these two main streams of Seniors programming, we anticipate meeting the needs of our local population in an ongoing and sustainable way.



# ARTIST IN RESIDENCE REPORT 2020

A REVIEW

  
**SUNBURY SHORES**  
Arts and Nature Centre



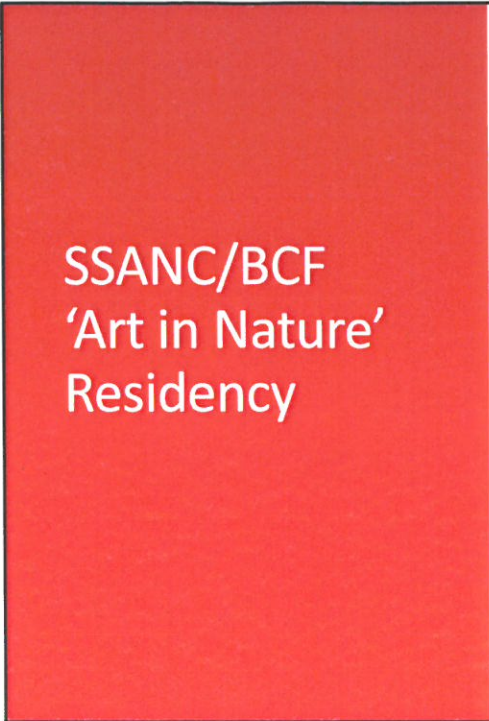
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## Gains & Challenges for 2020

In 2020, the Covid 19 outbreak was both an obstacle and an opportunity for this program.

- In total we had 9 visiting artists worked in our studios for a total of 13 weeks.
- We successfully ran the first year of the SSANC/Beaverbrook Canadian Foundation AIR.
- We hosted visiting artists from New Brunswick, and Israel.
- Additional artists from Ontario, New York were unable to travel.
- 6 Saint Andrews artists were able to take part in our new 'Artist in the Window' AIRs.

2



In 2019, we received funding from the Beaverbrook Canadian Foundation to provide 2 new residencies.

We received 15 applications from a wide variety of New Brunswick artists – all of which were very strong and a good potential for our location and ethos. All applications went through a Jurying process, with a defined set of criteria. Through this process two applicants appeared with particularly strong projects – Ralph Simpson, a wood fibre weaver - and Bob Morouney, print maker.

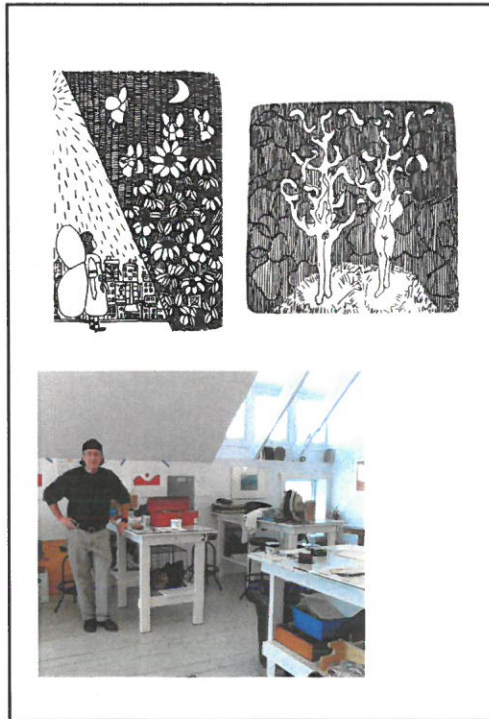
Their proposals were very in tune with the Sunbury Shores mandate to focus on the connections between our natural world and the way we see and create art. Due to the emergence of the Covid-19, we had to adjust the dates of the residencies, but provided an overlap by a week – with a valuable interaction created between artists as they discussed their projects, backgrounds and experiences. Both benefited from their time in Saint Andrews, with SSANC and each other.

They were also part of our 'Made Here: Artists in Residence @ SSANC' exhibition that ran from July 24 to August 22<sup>nd</sup>.

Bob Mourney delivered two workshops for SSANC students – Ralph Simpson delivered one. All of these were fully attended and very much appreciated by students and artist instructors.

They were also part of several open social sessions, mixing with other Saint Andrews artists to discuss their various practices and share knowledge.

3



## Bob Morouney

SSANC/Beaverbrook Canadian Foundation 'Art in Nature' Residency

Bob Morouney was the second SSANC/BCF AIR to be selected. He worked in our print studio, producing 4 finished runs of prints, provided a live web-talk/video and workshops.

- My work arises out of and is informed by my studies in phenomenology and eco-philosophy. Our day-to-day life is mediated by unquestioned assumptions and unexamined presuppositions which in turn shape our interaction with our environment and each other.*
- My artistic practice is to present contrasting understandings, not as arguments or explanations but encouragements toward insight into the limits of perception imposed by culture. Looking beyond the received wisdom of culture reveals a strange and paradoxical world where we may develop a new wisdom about "the way the world is."*

4



## Ralph Simpson

SSANC/Beaverbrook Canadian Foundation 'Art in Nature' Residency



Ralph Simpson was the first SSANC/BCF AIR to be selected. He worked in our general studio, experimenting with printing on wood fibre and other new fibers and forms.

- ❑ *My innate connection with the natural world around me, field, forest, and wetland is expressed in my work. I combine traditional weaving techniques with innovative materials to create a contemporary art form.*
- ❑ *My creative focus is on the woven form incorporating local indigenous materials, with a harvest principal that embraces environmental integrity and sustainability.*

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## STUDIOS BY THE SEA

This program is in its third year in this format.

Residency places are advertised internationally through our SSANC website, ResArts and online social media.

We received 3 applications, although only 1 artist, Shlomit Gopher, was able to attend due to Covid-19 travel restrictions.

Both Judy Blue Anderson from Ontario and Cecil Howell from New York hope to attend in the Spring of 2021 if conditions permit.

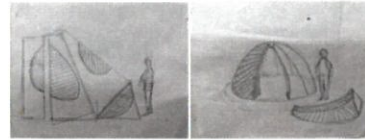
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# Shlomit Gopher

Shlomit Gopher, born in Isreal in 1987, is a printmaker, designer and entrepreneur. Her education stems from various schools; Shenkar College, The School of the Art of Puppetry, 'Technion', the Israel Institue of Technology and the National Theatre School of Canada.

During her residency, here, she worked on a project called, "PLAYFOOL": An Active Space for Being. The project is an installation piece offering the audience an experience that explores the territory of playfulness.

"I have developed this concept from a personal need for a place where you can have a mindset of "having," "finding," and "being" - and nothing is missing. A place where I do not wait for, want or analyze. This big playground made out of colour, shape, and texture will offer the audience an opportunity to be fools for a moment, interact and experience with our need to inject an idea, ideology or thought; they will enter an active space of "just being." - S.Gopher



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## Our Partner: Windsor House

SSANC would like to thank Jay, John and all the staff at Windsor House for their always welcoming and gracious hospitality. Their accommodation has been consistently highly praised and very much appreciated – not only for the hugely convenient location, but their kindness, great food and understanding of the comings and going needed by an artist at work.

We have negotiated another season, with a Review of prices for 2019-20 season to reflect slightly increased costs.



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# 'ARTIST IN THE WINDOW'

"A very special thanks to this group of artists who participated in the Resident 'Artist in the Window' at Sunbury Shores.

We are so grateful for your presence at the centre. You have all demonstrated the vast variety of talent of our New Brunswick artists and helped us stay connected to our community during this strange and stressful time."

— Sunbury Shores

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Alanna Baird  
Renate Roske Shelton  
Theresa MacKnight



10

Ann Manuel  
Carla Perkins  
Brian Perkins



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## Residencies Outline for 2021

- ❑ Our plans for 2021 are contingent on the current Pandemic situation.
- ❑ Whilst we have two artists who are very interested in coming, being from outside the Maritimes, we do not know when they may be able to travel.
- ❑ SSANC was very pleased with the response and results of the SSANC/Beaverbrook Canadian Foundation paid residency, and have received confirmation of funding to enable us to offer this program again next year.
- ❑ The Middle Bay area on the second floor has been re-designed to provide a better working environment for our AIR's. As planned, a return to individual corrals now provides the necessary uninterrupted studio space required. Rearrangement of the library has successfully allowed for this.
- ❑ The Windsor House have committed to continuing to support our program.

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# Projected Expenses/Revenue for 2020/21

Program Title	Expense	Revenue
ArtsNB Grant for 'Artist In The Window'	\$6,500	\$ 6,500
Studio by the Sea	\$8,690	\$11,495
The Nature of Art Residencies x 2	\$4,500	\$ 6,975
General Studio Visiting Artists	\$ 250	\$ 1,230
<b>Total</b>	<b>\$19,940</b>	<b>\$26,200</b>

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## Artists in Residence Program: Budget Planning 2021

ArtsNB 'Artist in the Window' Grant Application: Based on 8 weeks in Spring 2021				SSANC/Beverbrook Canadian Foundation 'Art in Nature' 'bc			
Expenses	per/week	total	total	Expenses	per/week	total	total
Spended to artists	500.00	4,000.00		Honorariums to artists	500.00	1,000.00	2 artists x 2 weeks
venue overheads (utilities etc)	100.00	800.00			500.00	1,000.00	
Materials	50.00	400.00		Accom/expense pay to artists	500.00	1,000.00	
Provision		500.00			500.00	1,000.00	
Admin	100.00	800.00		workshop expenses/fees	500.00	1,000.00	2 x workshops
		sub total	6,500.00			sub total	6,500.00
<b>Revenue</b>				<b>Revenue</b>			
Commission on art sales est	175.00	1,400.00		Grant from BCF		5,000.00	
In kind	0.00	150.00		Workshop income		1,800.00	150 per student x 6
Grant	5,000.00	5,000.00		commission on arts sales etc		175.00	
		sub total	6,500.00			sub total	6,975.00
<b>Studios by the Sea Artist in Residence (with Windsor House) 2021 (Est.)</b>				<b>General Studio Visiting Residents</b>			
Expenses	per/week	total	total	Expenses	per/week	total	total
Payments to Windsor House accom	200.00	2,800.00		Workshop expenses/fees		250.00	1 x workshop
Payments to Windsor House food	200.00	2,800.00				sub total	250.00
HST to Windsor House		840.00		<b>Revenue</b>			
Studio costs	125.00	1,750.00		Monthly studio rental		280.00	1 x visiting artist 1 month
Workshop expenses/fees	500.00	1,000.00	2 x workshops	Materials/art supply sales		60.00	
		sub total	8,690.00	Workshop income		900.00	150 per student x 6
<b>Revenue</b>						sub total	1,230.00
Income from Arts	650.00	5,100.00	2 weeks JB Anderson + 12 weeks C Howell			19,940.00	26,200.00
Commission on arts sales etc		175.00				Expenses	Revenue
Workshop income		1,800.00	150 per student x 6 (x2)				Profit
HST recover		420.00					
		sub total	11,495.00				

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