



Darren Emenau



Clare Bridge



Good Fibrations (Elizabeth Miller)

art400²

CLARE BRIDGE | RENATA BRITEZ | DARREN EMENAU | FIVE CROWS SILVER
(PATTY GOODINE) | MARU POTTERY (MARIA GUEVARA) | GOOD FIBRATIONS
(LIZ MILLER) | MORNING SUN POTTERY (KRYSTA OLAND) | JOANNA POTTLE
WILLIAM ROBINSON | RALPH SIMPSON | MATT WATKINS | KATE WHITE

Water Street Gallery | July 9 - August 7, 2021

Clare Bridge | Artist Statement

When I walk along a beach or shorefront, my eyes remain transfixed on the shore's offerings, intending some sea-worn relic to prompt my next studio creation. The coastland being my palette, allows me to envision it's organic toppings as sculptures, adorning one's neck, ears, fingers, or wrists; inspiring wearable art.

"The sculptural and organic quality of each piece gives a true sense of the hands of the maker. The unique and sometimes hidden details of each piece are a lovely surprise and certainly contribute to a signature style."

- Jeffrey Cowling, Craft Nova Scotia

Renata Britez | Biography

Renata Britez is a Multidisciplinary Artist originally from Brazil and based in Fredericton, NB. In 2019, she graduated from NBCCD Textile Design Program, and in the following year she graduated from Advance Studio Practice in the same institution. In past years Renata has explored natural dyes techniques and tri-dimensional sculptures using felting techniques. Renata's work has been shown and sold across the Maritimes.

Currently she is focused in the Maritime colours project, a series of paintings using natural pigments locally foraged and processed by the artist. In this project she explores and share traditional techniques and natural process using biodegradable materials.

Renata travels to teach textile workshops around the Region. In 2019 she taught in various festivals and events including the Nova Scotia Fibre Arts Festival, Edventures and NBCCD LEAP Summer Workshop Series at Kings Landing.

Renata's goal is to create artwork that provoke reflection about Human interactions with nature and the impacts they cause in each other.

Five Crows Silver (Patty Goodine) | Biography

Patricia Goodine is a metal artist who has established herself first as a jeweller. Her work is organic with volume and form. It is also geometric and minimalist. The juxtaposition within her body of work indicates an exploration of sculpture and design. Patricia graduated from the New Brunswick College of Craft and Design in 2013 and since then has built her studio and created a body of work.



She has taken part in several group exhibitions and Residencies and has volunteered as a board and committee member at Craft NB. She is an Executive Member and co-founder of Art400; an artist collective in St Andrews NB and teaches drawing privately.



Darren Emenau | Biography

Darren Emenau was raised in New Brunswick, Canada, and is a graduate of the New Brunswick College of Craft and Design. Rooted in contemporary art, his work pushes the traditional boundaries of ceramic sculpture through the exploration of surface treatment, form, abstraction and installation.

Over his twenty-year career, Emenau's work has been recognized through awards, grants and exhibitions. Shows include the *International Craft Biennale* in South Korea and the *International Ceramic and Glass Exhibition* in Turkey. His work has been featured in the book *Wood-Fired Ceramics: 100 Contemporary Artists*, as well as in periodicals such as *Ceramics Monthly* and *Canadian Art*.

In 2018-2020, Emenau completed four large solo exhibitions; The University of Maine Museum of Modern Art (UMMA), in Bangor, Maine, USA; The Beaverbrook Art Gallery, in Fredericton, NB, Saskatchewan Craft Council, in Saskatoon, SA., and Jones Gallery in his home city of Saint John, NB, Canada - where he plays along the varied coastlines. Three catalogues of Emenau's exhibitions have been published, with another catalogue to be released in 2021.

Maru Pottery (Maria Guevera) | Biography

I was born in Mexico City. I graduated as BA in Conservation and Restoration of Cultural Heritage. Later I completed a MA studies in Archaeology in Mexico City at the National Autonomous University of Mexico. I graduated summer 2013 as a Ceramic artist in the Diploma of Advanced studies in Ceramics at the NBCCD in Fredericton NB. In recently years I got deeply interested in decorated ceramic techniques. I like to elaborate ceramic forms using both the throwing wheel and slab work that gives me extended surfaces to paint and carve. I combine the decoration with coloured engobes, slips and glazes. As artist, I most enjoy two aspects of the creative process: the previous planning and the execution in clay. I can spend hours thinking in new shapes and decorating my pieces to transmit different ideas to the public.

I have a small studio in New Maryland NB, where I have dedicated to create Sgraffito porcelain pottery. I have my work for sale at Fine craft shops around the Maritimes; New Brunswick, PEI, Nova Scotia and Newfoundland. I am very grateful to be part of the Craft community in New Brunswick.



Good Fibrations (Elizabeth Miller) | Artist Statement

Good Fibrations is all about colour and texture. Our hand dyed, hand spun and handwoven goods are a treat for the senses, and can become a treasured piece of fibre art to enjoy for years. With a combined experience of 37+ years, Liz Miller and Emily McCumber (The Spinner Weaver) have been collaborating for seven years and continue to expand their textile art horizons. Good Fibrations can be found at 90 Germain St, Saint John, NB where they work in their large studio space and shop.



Morning Sun Pottery (Krysta Oland) | Artist Statement

Krysta Oland is owner and potter of Morning Sun Pottery on the East Coast of Canada. Krysta has been working clay since her early childhood play alongside coastal waters. For the past ten years Krysta has been growing her pottery and selling throughout the Maritime provinces of Canada. She developed her forms and glazes after a blend of private lessons and college ceramic courses at the New Brunswick College of Craft and Design. Krysta's pottery studio is in her home nestled into the gentle hills enveloping the village of Harvey Station, also in New Brunswick. She is a juried member of the New Brunswick Crafts Council.

Obsessed with the personality of the perfect mug and the daily ritual of tea and coffee, Krysta has created several mug forms that hold comfortably in the hand. After spending years of her life in large cities in both Canada and the southwestern United States, Krysta is passionate about creating "memories in a mug", meaning that each mug carries in it the memory of summertimes close to the Sea.

Joanna Pottle | Artist Statement

I see pottery as a journey. I am constantly learning about life and my place in it through the tactile expression of clay. Being close to the Bay of Fundy and the St. John River is my main source of inspiration. Life can be hectic and I enjoy the serenity of the outdoors. I hope my work portrays that sense of calm. Hopefully we all find some inspiration in our own backyards.

I enjoy making organic forms that sometimes loosely represent nature and other times are direct links. My work is hand built and thrown on the wheel then altered. My recent work has been an exploration in materials and different processes to achieve the look I have envisioned for quite sometime. To see the work finally coming to fruition keeps me looking forward to the future.

I'm grateful to be able to work at my craft and look forward to the road ahead.



William Robinson | Biography

William was born in Nova Scotia's beautiful Annapolis Valley. After graduating from NSCAD University, with a Bachelor of Design in Communication Design, he established and co-managed the graphic design firm, Robinson & Greenwood, for many years.

In 2012, a long held interest in jewelry design prompted him to enroll in the Jewelry/Metal Arts program at the New Brunswick College of Craft and Design. The recipient of a number of awards and scholarships, William received the Governor General's Award for academic excellence at the 2014 NBCCD convocation ceremonies. William won "The Best in Technical Achievement" Award, at Toronto's Zilberschmuck Gallery's 10th annual National Juried Exhibition in 2014. In September of 2015, he staged a solo exhibition of typographically themed jewelry, 'Body Type', at Gallery 78 in Fredericton.

His designs are inspired by the world around him, but especially nature, typography, architecture, and geometric patterns. Working almost exclusively with silver and semi-precious stones, William creates jewelry pieces that are unique and functional with an emphasis on design.

Ralph Simpson | Biography

Ralph Simpson was born in Hillsborough, New Brunswick. He was employed as a Forest Research Biologist for many years.

After retirement he returned to school at NBCCD to study Aboriginal Visual Art. His focus now is artistic and he still spends many hours in the woods as he explores the potential of plant and wood fibre to create baskets and sculpture. His chosen media is black ash, willow, maple, cedar bark, and other plant fibres indigenous to New Brunswick. In collecting plant fibre he uses harvest principles that embrace environmental integrity and sustainability.

Ralph combines a deep respect for traditional weaving techniques with his own innovations and enjoys incorporating a wide variety of materials and techniques into his artistic practice of creating work that focuses on form, process, and materiality.

Inspired by the local environment and nature's forms he creates contemporary sculptural forms. He is a full time artist and works out of his studio in Fredericton, NB.



Kate White | Biography

Kate White is a jeweller and multidisciplinary artist based in Fredericton, New Brunswick. She was born in Yarmouth, Nova Scotia. Her studio practice includes contemporary exhibition, custom, and production jewellery. She is a juried member of Craft NB and a graduate of the New Brunswick College of Craft and Design with a Certificate of Graduate Studies, Diploma in Fine Craft: Jewellery/Metal Arts, and Foundation Visual Arts Certificate. She received a Bachelors of Applied Arts from University of New Brunswick in 2015.





The pastiche or collage of curatorship is only as good as the materials it is given. What is fabulous can be augmented, unveiled, turned upside down, or made meta for the universally curious, but it needs to be interesting to begin with, passionate already, even if by quiet means, even if by loud. The materials in this exhibit are fabulously different from one another and yet raucously grounded in the artisanal scene of the crafting culture and memory of *this place*. Art400² is a collective of artists and curators from New Brunswick who are currently floating between physical spaces. The previous artistic director, Sara Brinkhurst, invited them in to share their current processes with us using the stage of our physical space (a space we are blessed to have, and blessed to work for its endurance and evolution).

Here in the Now of Art400²--here at Sunbury until August 7th 2021--we meet textile sculpture setting the texture tone for the room, birch bark basket wraps halfway to becoming stone, metal bones of birds or chipmunks for the breast plate, and fanciful scenes of quotidian life moving through mugs with the lightest patina backgrounding 'the image'. Deep dark dank plein air of our own beloved area adorn the large wall, and the research creation of scarves as leaf catchers, as imprinters of their light, step up to give us their memory. What is present for me as we open the show is the multi-perspective into what it means to **take time to make in partnership with the materials**. Where to make is not only to do something physical, but rather reconsider the physical 'output' as a mark of a process, and a relation. So here with Art400² we are gifted with a many sided story, physical insights into the intimacy of matter, of *mater*, materiality and all that it brings forth from us.

Joel Mason, Artistic Director, Sunbury Shores.

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Thank you!



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