



Anne Johnston: Dories



Jerome Andrews: Misty Morning

ANNE JOHNSTON & JEROME ANDREWS

***Painting Fundy:
A Lifelong Obsession***

Harbour View Gallery | July 9 - August 7, 2021

Anne Johnston | Biography

Anne Johnston a pastel and oil artist, painting landscapes and seascapes of New Brunswick and Maine. She especially enjoys painting the seacoast, fields, hills and any body of water of the area.

She attended the School of Art and Design, Montreal, 1966-69, Nova Scotia College of Art and Design, Halifax, 1973-74, watercolour with Toni Onley and Chincook Tan, pastel with Michael Chesley Johnson, and Doug Dawson, as well as other workshops in painting and fine crafts.

Anne has illustrated books and taught art, craft, and nature courses for children and adults.

In part her philosophy has been developed through a combination of experiences including piloting her aircraft, sailing the Bay of Fundy and coast of Maine, backpacking in the mountains of north America, Asia and Europe including the Himalayas.



Buoys: Oil on canvas

Although Anne has lived in other towns and cities she lives now on the family farm in the house built by her 3x great grandparents in 1800, enjoying her field, forest, brook and all the animals who she shares the land with.

"It is the natural world that continues to amaze and inspire me, and send me into the fields and down coastal roads. The exploration of my art has been a process of sensing the deeper meaning of nature with the emotions and vivid insights it brings to me. It is an endless exploration of color, texture and form.

My art explores light, textures and patterns in the landscape and seascapes, the relation between land and water, space between waves. Oil paints and as large a brush as I can use for any particular subject give me the texture with which to accomplish this."

Artist Statement

There is a quality of the light in the lower Bay of Fundy and Passamaquoddy Bay that is unique. Capturing the light as it interacts with the shapes and colours of our shorelines and waters is a challenge that brings an excitement to me as an artist.

I have two very different media that I find best for my landscapes and seascapes. Pastels can bring to life the scintillating highlights, reflections and quality of the atmosphere, and does it with a soft feel. I use oils extensively, and find the medium captures the shapes firmly and with thick, rich colour while still providing a sense of the air and light found in this region of the world.

I return many times to the same locations, which are different every time with the changes of weather and tide, but also never run out of new places to explore in the bay for painting.

This show has allowed me to portray the wonderful qualities of this region. While I have explored and painted many places in the world. I am always drawn back to our own coastal area of Fundy and Passamaquoddy for inspiration.



Storm at Sea: Oil on canvas

Jerome Andrews | Biography

Jerome has been a painter, illustrator, and graphic designer since 1978. His work has ranged from land and seascapes to surrealistic fantasies and impressionistic watercolours and drawings. His art is represented in many American and Canadian corporate and private collections.

“My creative journey is reflected in the evolution of my work. Visual awareness is, for me, made up of both an internal dimension which is the repository of my life experiences, and an external dimension which is the complexity of life as "seen". My subconscious floods me with an array of pictures, colours, and emotions that I am compelled to express on paper. A single image can move on a creative path that takes on a life of its own. It carries me along, and I build on it until the creative journey ends. In my work, there is usually a fun, humorous side, and a light side with playful images of cats and fish, contrasted against a darker and forbidden glimpse into the Darwinian theory of survival of the fittest in a predator world. The balance between the light side and the dark side lend an emotional depth to my work.

At crucial turning points in my life, I have been mentored by people who have inspired me to continue my view through art. Chenoweth Hall, professor of art at the University of Maine in Machias was an early inspiration. She recognized that creating works of art was a core part of who I am and encouraged me to attend Haystack Mountain School of Crafts in Deer Isle, Maine on a scholarship in 1968, 1969, and 1976. Also I attended George Brown School of Technology in Toronto in 1972. After attending an art seminar with Zoltan Szab in 1975, his presentation instilled in me the basic intricacies of working with watercolour and inspired me to pursue my art career as a professional artist.

At present I am owner and curator of the Jerome Andrews' Studio and Gallery Deer Island, West Isles, New Brunswick. One can find me at work in my studio regularly, and anyone is welcome to visit my gallery and studio with or without an appointment during the summer months or by appointment during the winter months.”

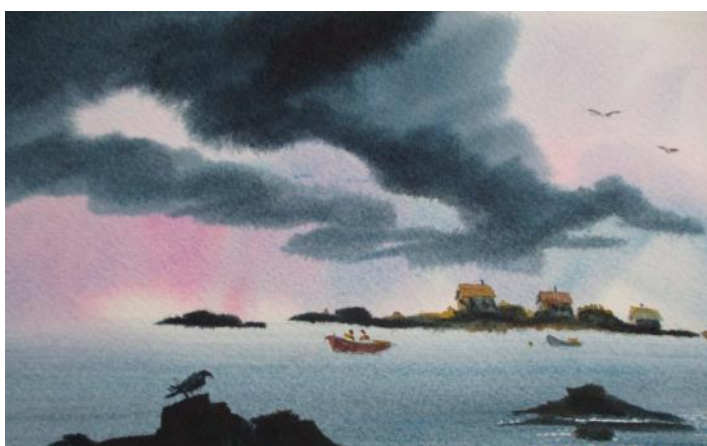


First Dusting: Watercolour

Artist Statement

The Bay of Fundy is a constantly changing, extreme, and complex place of beauty that has inspired my artistic life for the past 50 years plus.

By observing the tidal rhythms, moods, changing reflections, and continuously evolving forms of the Bay, I paint and my brush flows freely as I interpret the images from it. It is not my objective to depict a perfect location from the Fundy Bay but by taking my lifelong knowledge of it, I paint an imaginative place I call, “ Somewhere around here”.



Outport: Watercolour

PAINTING FUNDY: A LIFELONG OBSESSION

Anne Johnston & Jerome Andrews

The artworks featured in our Harbour View Gallery this month represent a lifetime's work from Anne Johnston and Jerome Andrews. Both artists have spent the majority of their lives living along the shores of the Bay of Fundy. As dedicated painters and advocates of the natural environment—with the endless changing moods and views of the coastline and horizons—there is always some new moment to capture.

Whether they are studies of waves and weather, portraits of boats or buoys, working scenes or moments of quiet reflection, both artists capture the atmosphere and Down-East feels of this part of Canada.

These scenes could not be a reflection of anywhere else. Smallholdings and tiny fishing outposts, rugged rocky headlands and unspoilt beaches, ancient gathering grounds still abundant in wildflowers, and the feel of the wind and blue chop of Atlantic waters. Looking at these images, you can smell the salt, the pungent wrack and dulse, and hear the gulls crying overhead.

But are these scenes that will remain? As fishing declined, waters rise, warm and species shift, forests are cleared, lands purchased and developed, and more contaminants find their way to the sea—these environments are at risk at a growing rate.

These observations of a lifetime's fascination may play a role as documentation of passing times. As we engage with these images, let us remember those who came before, and conserve for the following generations with respect and caring for the coast, seas, and all of its inhabitants—past and future.



Jerome Andrews: Ancient Shores, Acrylic on panel



Anne Johnston: Greenpoint June, Pastel on paper

*Sunbury Shores Arts & Nature Centre would like to thank our supporters—
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Thank you!