

2023 -24 Artist in Residence Program

Application Form

Deadline for applications: September 30, 2023

Please email completed application and images to: artistic-director@sunburyshores.org
Memory stick of images and completed application form to be mailed to:

Sunbury Shores Arts & Nature Centre, 139 Water St., Saint Andrews, NB E5B 1A7 Canada

Tel 506-529-3386

PART I - Overview

Sunbury Shores Arts & Nature Centre is offering an Artist in Residence Program for two professional artists to undertake a two-week residency in St Andrews before April 31, 2024.

The residencies are available for two weeks each in one of four studios: printmaking; metalwork; ceramics; drawing/painting. All studios are well-equipped with equipment suitable to the particular studio. Artists are expected to pay for their own materials. Sunbury Shores does carry limited materials available for purchase.

Residency Formats: Two two-week residencies. Artists choose their own dates between September 30, 2023 and April 30, 2024, to be confirmed by Sunbury Shores based on availability.

Residency subsidy: For each two-week residency, artists will receive \$2500.00, with 50% payable on the first day of the residency and the remaining on the last day. A contract outlining the conditions of the residency will be signed by both parties prior to the start of the residency (Sunbury Shores and artist).

Residency Theme: Sunbury Shores was established nearly 60 years ago as an arts and nature centre; this collaboration between the environment and the arts continues to inform the vision for the centre and for the Artist in Residence Program.

Selection process All applications are reviewed by a jury of Sunbury Shores staff, professional artists and community members.

Sunbury Shores Arts & Nature Centre will provide the following:

- Use of Sunbury Shores includes a key to the building for 24/7 access to communal studios with key to be returned at end of residency.
- Sunbury Shores will promote the artist via social media, a media release and enewsletter
- Access to free wi-fi.
- Access to projector and projector screen when available.



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 Artists wishing to secure their own funding can be provided with a letter of acceptance and a list of what the host organization (Sunbury Shores) provides.

The artist will:

PART II – Application

- Work in-studio for the 2 weeks allocated. The Artist in Residence is expected to share
 the studio space with other artists, as appropriate. A schedule will be established so all
 artists are accommodated, as much as possible.
- Mention Sunbury Shores in social media posts, press and other forms of promotion.
- Sunbury Shores has a limited supply of materials. Artists should be prepared to supply their own materials and equipment (other than what is part of studio equipment usually available) at their own cost.
- Be prepared to deliver an artist talk, public presentation or artistic engagement, as is suitable and convenient to both parties.
- Follow all studio protocols and rules as outlined by the Centre; confirm that the artist has training on the use of studio equipment or be prepared to receive training.
- Abide by all Sunbury Shores protocols and Respectful Workplace Policy.
- Document materials used and time spent in the studio on provided forms.
- Be responsible for daily clean-up of workstations to meet studio standards.
- Sign a contract outlining the responsibilities of both parties, prior to the start of the residency.

Mailing Address: Telephone(s): Home_______Cell_____ E-mail: _____ Dates requested ______(Two consecutive weeks, to be completed by April 30, 2024 Which studio do you wish to work in? Ceramic _____ Metal _____ Print

Multi-Purpose (painting, drawing, writing, stained glass, encaustics etc.)



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Artist Statement: Briefly describe the residency project (max 500 words) in a separate document.

Application Check-List – All items are required for submission and review. Preference is for an email submission with the Subject Line: 2023-24 Artist in Residence.

- □ Completed Application Form (Part II).
- □ Artist statement with a description of the proposed residency project (max 500 words).
- □ Artist résumé or CV (4 pages maximum).
- A maximum of 10 digital images of work. File sharing servers such as Dropbox, One Drive, or WeTransfer are preferred or email high-quality JPEGs to artisticdirector@sunburyshores.org. If you are not able to share digitally, a memory stick of images can be mailed to Sunbury Shores. If the work is in progress, please provide images of recent works.

Note: The Selection Jury will base its evaluation on submitted materials only. Please include a stamped, self-addressed, envelope if you wish submitted materials returned.

Accommodations: Artists are responsible for making their own accommodation arrangements. Two small hotels in Saint Andrews, *Salty Towers* and *Windsor House*, both located on Water Street in downtown St Andrews, are familiar with Sunbury Shores Artist in Residence programs and can provide accommodation to artists at a reasonable cost. Artists must make their own reservations and meal arrangements. For more information, contact the following:

Salty Towers, 340 Water Street, St Andrews E5B 2R3 www.stay@saltytowers.ca Contact Beth Weaver, Tel 506-529-7829

Windsor House, 132 Water Street, St Andrews, NB E5B 1A8 https://windsorhouseofsaintandrews.com/ Contact Jay Remer Tel (506) 529-3330

For more information, contact artistic-director@sunburyshores.org Tel 506-529-3425.