



SUNBURY SHORES
Arts & Ecology

1964
2024
CELEBRATING
60
YEARS

Colour Colour Colour with Maggie Rose **Sunbury Shores July 22 - 26, 2024** **Materials List**

Zoom Call with Maggie, June 18, 2024 at 7:00 pm (NB) Confirm with artisticdirector@sunburyshores.org

NOTE: Some colours you may use very little of in the actual class. Please only purchase based on your own needs for painting; we can always share during the class. Of course, the fuller your supplies, the better - but gage your purchases by your painting experience and your plans to paint beyond the class.

The most important supply to have is a good notebook!

Most important colours to have:

- Titanium White (any brand; large tube best)
 - Ivory Black
 - Blue Black (also called 'Cold Black' in some brands)
 - Raw Umber
 - Burnt Umber
 - Yellow Ochre
 - Cadmium Yellow Medium or Cadmium Yellow Light (or both). Please note Cadmium colours are expensive. Permanent Yellow or Bright Yellow are good alternatives if more affordable for you.
 - Cadmium Red Medium or Cadmium Red Light (or both) Cadmium Red Dark is also suggested if possible. Please note Cadmium colours are expensive. A Permanent Red or Bright Red are good alternatives if more affordable for you.
 - Transparent Red Oxide
 - Burnt Sienna
 - Permanent Alizarin Crimson
 - Terra Verte ('Green Earth')
 - Viridian Green (optional as it can be expensive)
 - Ultramarine Blue or French Ultramarine Blue
- Other Colours:
- A Blue other than Ultramarine: Cerulean, or Cobalt or Manganese or Kings Blue)
 - An "Earth" Red: Options: Venetian Red, Flesh Ochre, Indian Red, Mars Red, English Red.
 - Lemon Yellow (it is colder than the other yellows; Hansa Yellow Light is an alternative)
 - Cinnabar Green (it is a 'yellow-green')
 - Cadmium Orange or a Bright Orange
 - A Brilliant Green - Emerald Green or Cadmium Green or Permanent Green

- Sap Green
- Dioxazine Purple
- Van Dyke Brown

And any other colours that you happen to have! We will discuss all of the above colours and many others.

In addition to paint: Please have all of the usual suspects in painting supplies:

- Linseed Oil or Walnut Oil (Refined Linseed Oil is good)
 - Liquin: Liquin Regular or Liquin Fine Detail or Liquin Light. Liquin is a fast drying medium and is good to have.
 - A small container or two to hold your medium
 - A couple of palette knives. Do not buy plastic palette knives! (they break too easily)
 - Brushes: Have a few different sizes; from 1/8" to 1"; have a few different shapes: flats, rounds, filberts (filberts are shaped like an arch); it is good to have both synthetic and bristle brushes.
 - Painting Surfaces: Have a variety of small panels or canvases. A selection of: 5"x7", 6"x6", 8"x10", 9"x12", 11"x14" 16"x20", as examples. You do not need ALL of these sizes. Just have a variety. If your panels or canvases are larger you can do a couple of exercises on each one.
 - A palette. A pad of paper palettes is fine Get grey (not white) if possible. A wooden or glass palette is great if you have one.
 - Tracing Paper
 - Paper towel or rags
 - A few drawing supplies: pencils or conte or charcoal; kneaded eraser; sketchbook
- If possible, please bring a couple/few samples of your paintings. The actual paintings are great if they are easy enough to transport; digital images okay if not.

If you have any questions about the materials list, please do not hesitate to email:

maggie@maggierosestudio.com