



## Oil Painting Class with Maggie Rose at Sunbury Shores July 29 – August 2, 2024

**Zoom meeting with Maggie Rose: Tuesday, June 18, 7:00 pm (NB time)**

Many participants in this class will have experience with oil painting. Please bring all of your preferred paints and related materials and supplies. Attached is a list of paint colours and general supplies to be used as a reference and check list.

**IMPORTANT:** Do not feel you need to have all the colours on this list, as we recognize paint is expensive!

Please also bring:  
IDEAS!

- References for your ideas
- Objects that may relate to your ideas (if applicable)
- A sketchbook for thumbnails and composition explorations.
- A variety of surfaces to paint on that relate size-wise to your ideas. Have a couple/few more than you think you might need (if possible) for exercises. The size/s of supports (linen or panels preferred) is up to you; any size is fine)

### **General Materials Checklist:**

Good notebook for you to take notes

### **Main Colours:**

- Titanium White (any brand; large tube best)
- Ivory Black
- Blue Black (also called 'Cold Black' in some brands)
- Raw Umber
- Burnt Umber
- Yellow Ochre
- Cadmium Yellow Medium or Cadmium Yellow Light (or both) Please note that Cadmium colours are expensive. Permanent Yellow or Bright Yellow are good alternatives if more affordable for you.
- Cadmium Red Medium or Cadmium Red Light (or both) Cadmium Red Dark is also suggested if possible. \*\* Please note that Cadmium colours are expensive. A Permanent Red or Bright Red are good alternatives if more affordable for you.
- Transparent Red Oxide
- Burnt Sienna
- Permanent Alizarin Crimson

- Terra Verte ('Green Earth') OR Viridian Green (optional as it can be expensive)
- Ultramarine Blue or French Ultramarine Blue

**Other Colours:**

- A Blue other than Ultramarine: Cerulean, or Cobalt or Manganese or Kings Blue)
- An "Earth" Red: Options: Venetian Red, Flesh Ochre, Indian Red, Mars Red, English Red.
- Lemon Yellow (it is colder than the other yellows; Hansa Yellow Light is an alternative)
- Cinnabar Green (it is a 'yellow green')
- Cadmium Orange or a Bright Orange
- A Brilliant Green - Emerald Green or Cadmium Green or Permanent Green
- Sap Green
- Dioxazine Purple
- Van Dyke Brown

**In addition to paint:**

- Linseed Oil or Walnut Oil (Refined Linseed Oil is good)
- Liquin: Liquin Regular or Liquin Fine Detail or Liquin Light. Liquin is a fast drying medium and is good to have.
- A small container or two to hold your medium
- A couple of palette knives. Do not buy plastic palette knives! (they break too easily)
- Brushes: Have a few different sizes; from 1/8" to 1"; Have a few different shapes: flats, rounds, filberts (filberts are shaped like an arch); it is good to have both synthetic and bristle brushes.
- Painting Surfaces: Have a variety of panels or canvases.
- A palette. A pad of paper palettes is fine for this class. Get grey (not white) if possible.
- A wooden or glass palette is great i(and preferred!) if you have one and can bring.
- Tracing Paper
- Paper towel or rags
- A few drawing supplies: pencils or conte or charcoal; kneaded eraser; sketchbook

**\*\* If you have any questions about the Materials list, please do not hesitate to email: [maggie@maggierosestudio.com](mailto:maggie@maggierosestudio.com)**