[artisticdirector@sunburyshores.org](mailto:artisticdirector@sunburyshores.org)

Sunbury Shores Arts & Nature Centre

139 Water St., Saint Andrews, NB

E5B 1A7 Canada

506.529.3386

*Deadline for applications: January 15, 2025*

**2025 Artist in Residence Program**

APPLICATION FORM

**Overview**

Sunbury Shores Arts & Nature Centre is offering an Artist in Residence Program for two professional artists to undertake a two-week residency in St Andrews before April 30, 2025\*.

The residencies are available for two weeks each in one of two studios: **metalwork or ceramics.** Both studios are well equipped with suitable equipment. Artists are expected to pay for their own materials. Sunbury Shores does carry limited materials available for purchase.

**Residency Formats:** Two two-week residencies.Artists choose their own dates between January 5, 2025 and April 30, 2025, to be confirmed by Sunbury Shores based on availability.

**Residency subsidy:** For each two-week residency, artists will receive $2500.00, with 50% payable on the first day of the residency and the remaining on the last day. A contract outlining the conditions of the residency will be signed by both parties prior to the start of the residency (Sunbury Shores and artist).

**Residency Theme:** Sunbury Shores was established 60 years ago as an arts and nature centre; this collaboration between the environment and the arts continues to inform the vision for the centre and for the Artist in Residence Program.

**Selection process** All applications are reviewed by an evaluation committee jury of Sunbury Shores staff and professional artists. *\* Exceptions to the residency end-date may be considered.*

Sunbury Shores Arts & Nature Centre will provide the following:

* Use of Sunbury Shores includes a key to the building for 24/7 access to communal studios with key to be returned at end of residency.
* Sunbury Shores will promote the artist via social media, a media release and e-newsletter
* Access to free wi-fi.
* Access to projector and projector screen when available.
* Artists wishing to secure their own funding can be provided with a letter of acceptance and a list of what the host organization (Sunbury Shores) provides.

The artist will:

* Work in-studio for the 2 weeks allocated. The Artist in Residence is expected to share the studio space with other artists, as appropriate. A schedule will be established so all artists are accommodated, as much as possible.
* Mention Sunbury Shores in social media posts, press and other forms of promotion.
* Sunbury Shores has a limited supply of materials. Artists should be prepared to supply their own materials and equipment (other than what is part of studio equipment usually available) at their own cost.
* Be prepared to deliver an artist talk, public presentation or artistic engagement, as it is suitable and convenient for both parties. Dates will be confirmed with the artist once the contract is approved.
* Follow all studio protocols and rules as outlined by the Centre; confirm that the artist has training on the use of studio equipment or be prepared to receive training.
* Abide by all Sunbury Shores protocols and Respectful Workplace Policy.
* Document materials used and time spent in the studio on provided forms.
* Be responsible for daily clean-up of workstations to meet studio standards.
* Sign a contract outlining the responsibilities of both parties, prior to the start of the residency.

**APPLICATION**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Name: |  | | | | | |  |
| Mailing Address: | | |  | | | |  |
| Phone: | |  | | Cell: | | | |
| Email: | |  | | | | |  |
| Dates Requested (*Two consecutive weeks, to be completed by April 30, 2025) :* | | | | | |  |  |
| Which studio do you wish to work in? (Metal or Ceramic): | | | | |  | |  |

**Artist Statement**: Briefly describe the residency project (max 500 words) in a separate document.

**Application Check-List** – All items are required for submission and review. The preference is for an email submission with the Subject Line: 2025 Artist in Residence.

* Completed Application Form (Part II).
* Artist statement with a description of the proposed residency project (max 500 words).
* Artist résumé or CV (4 pages maximum).
* A maximum of 10 digital images of work. File sharing servers such as Dropbox, One Drive, or WeTransfer are preferred or email high-quality JPEGs to artisticdirector@sunburyshores.org. If you are not able to share digitally, a memory stick of images can be mailed to Sunbury Shores. If the work is in progress, please provide images of recent works.

Note: The Selection Committee will base its evaluation on submitted materials only. Please include a stamped, self-addressed, envelope if you wish submitted materials returned.

**Accommodations:** Artists are responsible for making their own accommodation arrangements. A small hotel in Saint Andrews, *Salty Towers,* located on Water Street in downtown St Andrews, is familiar with Sunbury Shores Artist in Residence program and can provide accommodation to artists at a reasonable cost. There may be other options, so contact us if there are questions. Artists must make their own reservations and meal arrangements. For more information, contact the following:

Salty Towers, 340 Water Street, St Andrews E5B 2R3 [www.stay@saltytowers.ca](http://www.stay@saltytowers.ca) Contact Beth Weaver. Tel 506-529-7829

**Submitting Your Application:**

The deadline to submit a complete application is January 15, 2025.

Email completed application to [artisticdirector@sunburyshores.org](mailto:artisticdirector@sunburyshores.org)

or Mail to:

Attn: Artistic Director

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